

# ARCHWAY

COLLEGE MAGAZINE 2024-2025



PCET'S  
S. B. PATIL COLLEGE OF ARCHITECTURE AND DESIGN



THE

# EDITORIAL DESK

THROUGH THIS ARCHWAY, WE EMBARK ON A JOURNEY OF IDEAS AND INNOVATION

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## Celebrating a Decade of Architectural Excellence

Dear Readers,

As we celebrate a decade of architectural excellence, it is with immense pride that I present this special edition of our college magazine. This magazine has served as a mirror to the incredible talent, creativity, and hard work of our students, while also showcasing the institution's overall accomplishments. From award-winning projects and achievements in various competitions to thoughtful articles and creative explorations, the work featured here represents the dedication of our students to pushing boundaries and shaping the future of architecture. I extend my deepest gratitude to everyone who has contributed to the growth of our college and this magazine. Here's to the next chapter of innovation, collaboration, and excellence. Let this magazine continue to inspire and be a testament to what we can achieve together.

Warm regards,

Ar. Akshata Y Behere

Digital Marketing Head, SBPCOAD



# ARCHWAY

More than a passage, it's a portal to  
infinite possibilities and creative vistas

By Aarya Dhore  
3RD YR. B.ARCH.

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# CAMPUS



**LAWN**



**MULTIPURPOSE HALL**



**CONFERENCE ROOM**



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**INDOOR PLAYING AREA**



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**CAFE**



**LIBRARY**



**COMPUTER LAB**



**TERRACE**



**SICK ROOM**



**BASKETBALL COURT**

# PIMPRI CHINCHWAD EDUCATION TRUST



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Founder Chairman



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## ABOUT TRUST

Pimpri-Chinchwad Education Trust (PCET) was established by Late Shri. Shankarrao B. Patil in the year 1990 with a vision to provide a value-added educational platform to society in multiple dimensions, right from nursery to Doctorate programs in all professional streams. Enabling all our students to achieve freedom through education. PCET has completed 25 years of quality and dedicated service to society, especially to the people in and around Pune. It is situated at a very approachable location near Akurdi Railway Station Nigdi-Pune. PCET has been a well established and time-tested brand in education since 1990 and has seven Institutes till date.

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S. B. Patil College of Architecture & Design was established by Pimpri-Chinchwad Education Trust (PCET) in 2014, at its Nigdi Campus to impart education in Architecture. At present, the college runs a Bachelor of Architecture degree programme, affiliated to the Council of Architecture, New Delhi and Savitribai Phule University, Pune, with an intake of 80 students. Students here enjoy freedom in the thinking process, which is a prerequisite for a creative field like Architecture. The college's goal is to contribute towards an equitable, humane and sustainable society in India. With an excellent infrastructure, motivating faculty and a great tradition of empowering students through education, we are committed to establishing and enhancing the students in the challenging field of Architecture.

**VISION:** To Empower students with Knowledge, Values, Skills, Creative lateral thinking and also enable them to become Entrepreneurial Architects while safeguarding the Global, Societal and Environmental issues with their Innovative Design.

## ABOUT COLLEGE

**MISSION:** To impart knowledge-based skills and develop technically sound professionals who will function as Entrepreneurial Individuals. Provide quality education by making them aware of the latest building technology, exposure to innovative designs and use of up-to-date software. To build their confidence and sensitize them to the prevailing issues by appropriate guidance, seminars and lectures of experts on topics related to their course as well as other Environmental issues like Water crisis, Global warming and Disaster Mitigations. Make them future -ready by interactions with the stalwarts of the Industry and related Allied fields. To instill moral values through discipline & create responsible adults by providing proper direction & counseling.

## SALIENT FEATURES

- NAAC Accredited with a 'B++' Grade | An ISO 21001: 2018 Certified Institute
- The Council Of Architecture has recognized a 5-year B.Arch. course with an intake capacity of 80 students.
- Awarded - Excellence College of Year 2021 by Hon'ble Cabinet Minister for Higher & Technical Education, Govt. of Maharashtra Shri. Uday Samant.
- The vision of our college is to create entrepreneurs who will be specialized in all fields and will create jobs for other professionals.
- Registered with NIRF (National Institutional Ranking Framework) & Member of NSS (National Service Scheme) & YRC (Youth Red Cross)
- MoU's with reputed universities and industries for exchange of knowledge and develop skills for students
- National and International Exposure through Architectural Study tours, Rural and Urban Settlement studies.
- College is well-equipped with the latest infrastructure & Information and communication technology (ICT) equipped.
- Skill Development Program for all students.
- Participated and Recognized at NASA (National Association of Students of Architecture).
- 100% placement for students' internship in Term 9 every year.
- Implementation of Enterprise Resource Planning System (ERP) and access to Digital Library.
- Expert guest lectures on relevant academic topics & a Design Jury is conducted by eminent Architectural Professionals.

# MESSAGE FROM EXECUTIVE DIRECTOR'S DESK PCET



S. B. Patil College Of Architecture & Design is managed by the Pimpri-Chinchwad Education Trust (PCET). It has been providing quality education, student placement and research for the last 7 years. We at S. B. Patil College Of Architecture & Design (SBPCOAD), have been able to create Architects who can lead the world with their design innovations, personality, development skills and leadership. S. B. Patil College of Architecture has implemented an educational management system in accordance with ISO -21001:2018 & is a Council of Architecture, New Delhi certified and approved college. We are also under the development of NAAC accreditation.

Every year we welcome around 80 students and shape them into successful entrepreneurs and sensitive individuals. In the coming future, the college has ambitious plans of providing a Master's Programme in Architecture which will provide yet another stepping stone for students to build their career. We at SBPCOAD, believe in the holistic development of the students and encourage free expression of diverse perspectives essential for creating good architects and responsible citizens of the future. The lush green sprawling campus spread along 10 acres boasts of a world-class ambiance that has the best infrastructure. Our campus invites you to the most unique experience of quality learning in a multidimensional and participatory manner. Well-equipped computer labs installed with the latest software, Material lab, Environmental lab, and Acoustic lab provide the eager learner with practically all the tools for adequate preparation to face the world with confidence and knowledge. Students are exposed to the best education in architecture, construction, sustainable and software skills. We promote a disciplined academic environment essential for innovating thinking and practical approaches. Students at SBPCOAD gain exposure to live projects and industry insights through interactive webinars, seminars, quiz competitions that keep pace with the latest pedagogies. During their academic period, students obtain the much-needed practical experience by interning under architects in India and abroad. Well-qualified & experienced faculty from various fields like Urban Planning, Landscape Architecture, Construction Management, Sustainable Architecture, etc., guide and mold our students as they set foot into the Professional world.

Best Regards.

Dr. Girish Desai

Executive Director, PCET, Pimpri Chinchwad Education Trust



# PRINCIPAL'S DESK

## Building a Future with Vision and Purpose

In the ever-evolving world of architecture, the pursuit of knowledge and skill development necessitate more than just theoretical understanding and demands for a well-rounded, holistic approach. Our institution thrives for fostering creativity, innovation, and social responsibility in its students, empowering them to become proficient architects with better global citizens. The fundamentals of our philosophy believes that architecture involves designing buildings in addition to shaping communities, enhancing lives, and addressing global challenges. From day one, students are encouraged to expand their perspectives, blending creativity and theory with application.

We provide facilities for the students & faculty both, to keep pace with the rapid advancements in technology, ensuring that they should be aware of emerging trends and get equipped to use cutting-edge tools and techniques to solve real-world problems. We also emphasize learnings through hands-on workshops, real-world competitions and collaborative projects. The diverse and dynamic students at our college reflects the very essence of modern architecture - a fusion of varied ideas, backgrounds, and aspirations. In today's world, where environmental challenges and societal issues are at the forefront, we believe that architects have a moral duty to contribute positively. Our students are trained to be skilled designers along with thoughtful, socially conscious individuals who understand the impact of their work on society and the environment. Our enthusiastic faculty, a diverse group of experts from all streams of architecture, are dedicated to guiding students with a deep sense of mentorship. With a combination of academic excellence and industry experience, they provide invaluable insight and direction to our budding architects, helping them navigate both the challenges and opportunities that lie ahead. Ultimately, our institution strives to be more than just a place of learning - it is a nurturing environment where students grow as well-rounded individuals. The result? A generation of architects who are ready to shape the world with innovation, empathy, and responsibility. Our college remains committed to fostering a community of enthusiastic learners, responsible citizens, and skilled professionals, equipped to build a brighter and more sustainable future.

Dr. Smita Suryawanshi,  
Principal,  
PCET's S. B. Patil College of Architecture & Design,

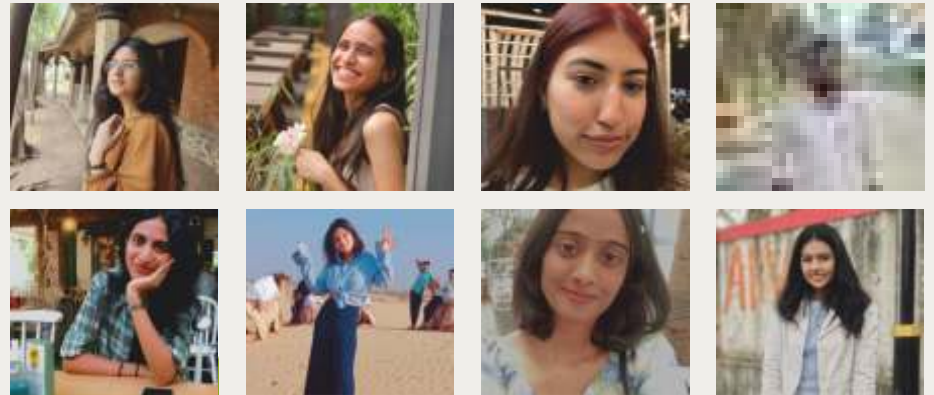


By Shreeyash Jadhav  
3RD YR. B.ARCH



# ERROR 404:

CLASS 5B



We are hopeful people who began our journey to become architects and are eager to see what our unknown future holds. Our professor, **Rujuta Pathak**, is truly a good mentor. As an expert in urban planning, the cheerful **Priyanka Dumne** explains how a little town became a global metropolis. Then, during the online lectures, **Neha Anwane** kept waiting for our responses, but no one replied (as we students always have major network problems). Our class is like a miniature city where different communities can be seen. #The Circle of Trust Gang: **Prathamesh Jadhav** is a good option if anyone is looking to take beautiful pictures—iPhone No. 1. The rabbit in the form of a human: Bhagyashree Koratkar. Crybaby: **Ketaki Kulkarni**. Be careful, your mind may get corrupted by listening to Aniket Kulthe's sweet words (#PuffySugarCandy). The iPhone No. 2: **Shreeyash Kumbhar** (#Sportsman). **Mitali Meherkar** left Formula 1 behind in terms of speed while doing assignments. **Harshada Nikam** (#Dancer) is as good as Nora Fatehi. Rushikesh Patil just hates to submit assignments on time. The unknown guest at the known place: **Akshay Zhanjare**.

#We Don't Need Anyone Gang: **Khushbu Jawale** doesn't even know what she was doing among these human beings. If we are discussing dwarfs, then here she is: **Akansa Kale** (just don't underestimate her). **Shrusti Kharade**, just make sure you never take off your spectacles. The most lovable student in the whole college is **Sanyuja Parve**. The National Sister Award goes to **Gauravi Patil**. #Enter at Your Risk Gang: Even if you are an all-rounder, Tejas Mahajan, why don't you work at the radio station instead? The charming and smart.

# FRIEND NOT FOUND

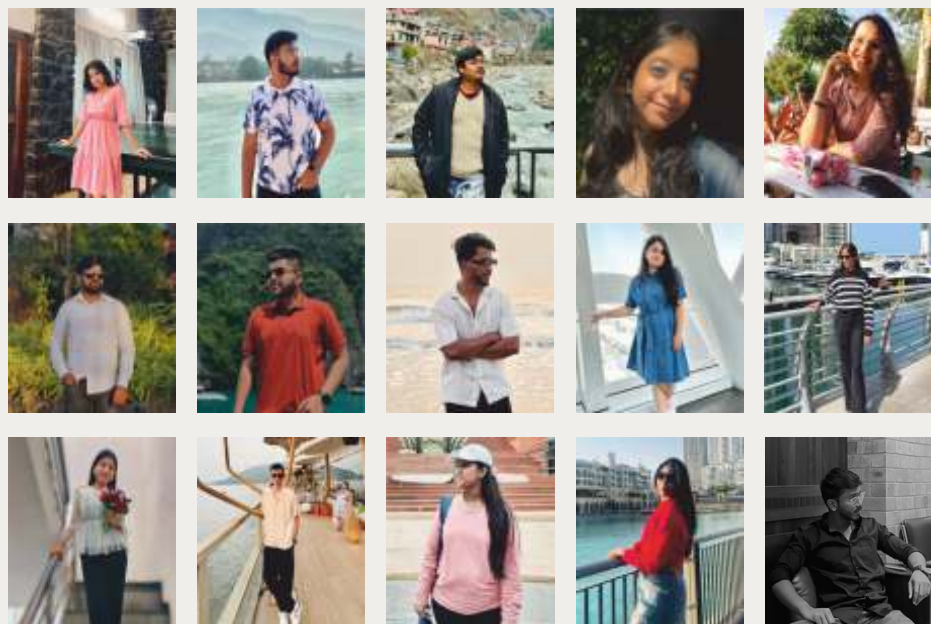
**Tanish Kholiya**—why do you even need a bathtub in the hospital restroom? The only sane person in the entire class is the lady don, **Aishwarya Nair**. **Harshita Patil**, why don't you teach us effective communication techniques? **Jayesh Patil** (the groom) is as warm as the sun.

#The Support System Gang: **Sujan Nimbalkar** is the only person who fits the role of the class representative (CR). The Gujju one: **Harshree Nakrani**. A simple, basic man: **Siddhesh Shinde**. **Shreya Thigade** doesn't even betray 0.00001% of her 100% attendance since she is too devoted to it. **Prachi Likhari**, don't skip your daily routine. **Preeti Pardeshi**, the dazzling decor queen.

#Trimurti Gang: **Nikhil Junawane** (#Anti-fan of college), **Ajinkya Koyate** (the chill one), and the stronger one, **Abhishek Kute** (#Never mess with him).

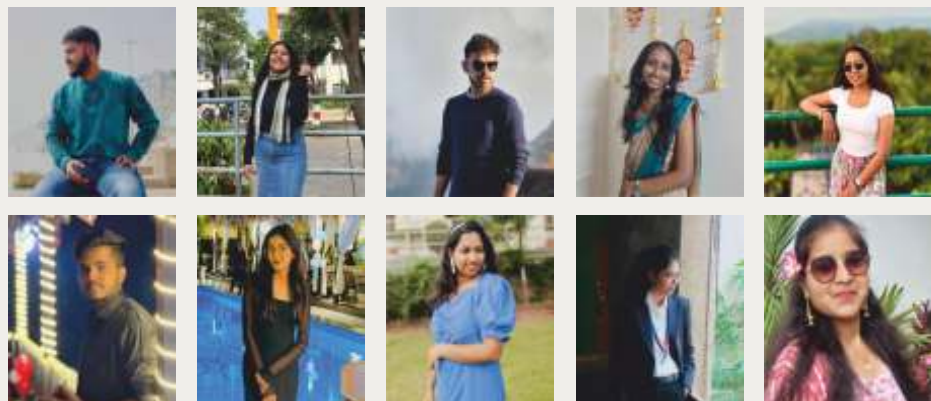
#Darling Divas: It's very difficult for them to reach college on time. **Sakshi Kalbhor** (#Aesthetic Queen). **Vanshada Kalpande**, girl, where the heck did you get your sense of style? It's too good! Sakshi Nathpotani prefers to remain outside the classroom while lectures are in progress. **Mrunali Palande** reminds us how wonderful our childhood was. #The Laughing Stock: The way you laugh, **Siddhi Kadam**, truly makes us forget how to smile. Here is the intelligent one: **Prajakta Khaire**. The homesick **Divya Kulkarni** (#StayAtHome #StaySafe). If laziness had a form, it must be **Sakshi Kumbhar**. **Prajakta Mane** has a lot of friends in the class.

#Keep Your Distance from the College Gang: **Anuja Kasar**—her face almost slipped our minds. **Harshal Kholam**, is a college that frightening a location for you? **Rahul Nagargoje** takes care not to visit the campus every day.



# THE ONE WHERE WE: BECA

CLASS 5B



We, the 5th-year architecture class C, have had a journey straight out of a “**Friends**” episode. From late-night study sessions ke “Pivot!” moments to Ross-like stressful deadlines, we’ve experienced it all. Like the Central Perk crew, our class is a mix of talents and dreams. We’ve faced every challenge, and now we’re ready to take on the world—whether in architecture or beyond. Bahut se log iss field mein apna career continue karenge, while some might just “take a break” and explore different paths. The real magic has been the friendships, fun times, and moments that made us who we are today. These experiences created bonds stronger than Joey’s love for sandwiches. As we move forward, we carry with us not just what we’ve learned, but amazing memories of shared laughs and unforgettable moments. Here’s to new adventures and, as Joey would say, “How you doin’?” to the awesome journey we’ve shared!

Now, talking about our classmates, each one brought their unique spark to the table. **Maithili**, with her iconic line, “Aaj ghar jaldi jate na?” still echoes in our minds as she clicked pictures of flowers. **Rutuja**, our roll number 1 and multi-talented athlete, always shone on the football field. **Shraddha**, our “Boss Lady” and amazing chef, was the real influencer of the class, while **Vaidehi** added her special vibe to the group. **Samruddhi**’s swag had no match, and if she laughed, you could hear it all the way to the first floor! Harsh, the traveler of our class, was somehow always apart but still an integral part of us. Then there’s **Saurabh**, the true dancer jo kidhar bhi kaisi bhi kisi bhi gane pe nach leta hai.

**Nivedita** embodied the phrase “chhota packet, bada dhamaka,” spreading energy wherever she went. **Rutuja Ranawade**, our swimmer girl, made waves both in and out of the pool. **Riday** mastered the art of disappearing halfway through the day. Prajakta, Pratiksha, and Rucha - the ultimate girl gang - they be with themselves. Sharayu, always chasing the perfect cloud photo for that Instaworthy post, added her own special touch.

## ME ARCHITECTS (ALMOST)

**Sanjay**, the wise one of the group, never failed to surprise us with his insights. **Shashank**, our General Secretary, carried the class with his leadership, while **Aditya**, the “Aesthetics Boy,” left us in awe of his unmatched style. Pranali, our “Lady Don,” stood out with her confidence and vibe. **Khushi**, the ever-smiling Gujju girl, brought infectious energy everywhere she went. And **Rachana**? She always had one thing to say: “Ab me ghar jaariiii.”

**Siddhant**, the OG entrepreneur, was always bubbling with innovative ideas. **Shreya** and **Poojitha**, who always said “Nahi nahi” but still managed to top the class every single time. **Shantanu**, the creative genius, amazed us with his planning and design skills. And **Gauri**? She brought calm and grace to every chaotic moment.

**Sneha**, the short package with tall scores, continually surprised us with her brilliance. **Sumedh**, the silent yet solid rockstar of the group, spoke volumes with his work, software wala banda. **Sanika**, who perfected her work but still stressed and passed it on to us, impressed us all with her beautiful voice. **Tanishk**, our Delhi ka banda, left us wondering why he came to Pune, but we’re so glad he did.

**Esha**, the tomboy of the class, and **Akash**, the trekking guy, were always full of energy. Juhi, with her mantra “Chalo ghoomne chalte hai!” inspired us to take breaks, while **Shryesh**, the photographer of the class, became so popular he was practically a celebrity. Tips from the Fifth Year: Procrastinate all you want, but never skip backing up your work—trust us, the 3 a.m. panic over a lost file is real. Always Remember “Nothing good Happens after 2AM” And when presenting that last-minute design, channel your inner confidence and say, “It’s evolving” to buy yourself some time. Beyond mastering design, you’ll truly learn teamwork (especially when group projects go sideways) and how to survive architecture school, which is an accomplishment in itself.

# WHEN ART MEETS ARTIST



As a photographer, I, **Shryesh Shinde**, capture life's fleeting moments, revealing the complexity and simplicity of the human experience. With each click, I tell a story that invites viewers to see the beauty I see and experience the magic of everyday moments.

Photography is not just about pointing a camera and clicking a button; it's about observing, anticipating, and preserving the present moment. I use light, shadow, and composition to evoke emotions, spark imagination, and inspire reflection.

The way an artist sees the world is their art. Whether a photographer, painter, or craftsman, their unique perspective sets their work apart. I notice intricate patterns, textures, and faces, weaving them into a narrative that speaks to our shared experiences and deepest desires.

With my camera, I navigate the world, seeking moments that reveal the human condition. I'm drawn to the beauty of the mundane, the magic of the ordinary, and the wonder of the everyday. By freezing these moments, I inspire others to slow down, observe, and appreciate the beauty that's always present. Through my photography, I create a window into my world, full of beauty, wonder, and magic. I want my images to transport viewers, evoke emotions, and inspire reflection. Photography transcends borders, languages, and cultures, speaking to our shared humanity.

My goal is to share my vision, inspiring others to see the beauty, wonder, and magic that surrounds us. I hope my images spark imagination, evoke emotions, and create connections. In some small way, I hope my photography makes the world a more beautiful, wondrous, and magical place.

In the end, photography is not just about capturing moments; it's about sharing a perspective, inspiring others, and creating a sense of connection. As I continue to capture life's fleeting moments, I'm reminded of the power of photography to touch hearts, minds, and souls.



~ Shreyesh Shinde  
5th YR. B.ARCH.

# ARCHITECTURAL WISPERS: LISTENING TO THE STORIES OF BUILT ENVIRONMENT

Architecture is more than just the art of designing buildings; it is a profound expression of culture, identity, and innovation. From the ancient pyramids of Egypt to the sleek skyscrapers of today, architecture tells the story of human civilization, reflecting our values, aspirations, and technological advancements. It shapes the environments we inhabit, influences our daily lives, and even impacts our emotions. In this exploration of architecture, we will delve into its multifaceted nature, examining how it intertwines with culture, functionality, and sustainability.

## A Cultural Canvas

At its heart, architecture serves as a canvas for cultural expression. Each structure is a testament to the time and place in which it was built, encapsulating the beliefs, traditions, and aspirations of its creators. Take, for instance, the intricate designs of the Alhambra in Spain, which showcase the artistry of Islamic architecture, or the minimalist elegance of Japanese tea houses that embody harmony with nature. In modern cities, architecture continues to reflect cultural identity. The iconic skyline of New York City, dominated by towering skyscrapers, symbolizes ambition and economic power, while the colorful facades of buildings in Havana, Cuba, evoke a sense of nostalgia and resilience.



## The Emotional Impact of Space

Architecture has a unique ability to evoke emotions. The moment you step into a grand cathedral, with its soaring ceilings and intricate stained glass, you may feel a sense of awe and reverence. Conversely, a cramped, poorly designed space can induce feelings of discomfort and anxiety. This emotional connection to our built environment is a testament to the power of architecture. Cathedral is one of favourite architectural building ever built in mankind.

~by Atharva Dhavan

1ST YR B.ARCH



# FREEDOM

The trick was to watch the sky,  
The day breaks open lazily.  
Was it the sky?  
Or were they really faces,  
Beaming golden,  
Shinning with smiles?

Does the magic lie in the day?  
Or is the night where it blooms?  
Like the moonflower,  
It mysteriously swoons.

Right into the air, there it lies,  
A sense of freedom in all it's highs.

- Sukanya Gawade  
3RD YR. B.ARCH



# BLUEPRINTS OF THE MIND: HOW INCEPTION'S ARCHITECTS SHAPE REALITY

DESIGNING DREAMS , BUILDING ILLUSIONS

Imagine being an architect, but instead of dealing with stubborn clients and budget cuts, you're designing entire dream worlds with no physics, no zoning laws, and absolutely no deadlines-except, of course, for the looming threat of waking up. Inception gives us a reality where architects don't just shape buildings; they shape consciousness itself. And yet, even with infinite creative control, they still deal with collapsing structures, unpredictable clients (also known as subconscious projections), and the occasional existential crisis.

Dream architecture in Inception isn't just about creating spaces-it's about controlling reality itself. From folding cityscapes to infinite staircases, it challenges everything we know about spatial logic. Ariadne, the architect, is tasked with designing layered dreamscapes, which is essentially like working on a project where your blueprints can betray you at any moment. Every detail needs to be precise, because one misstep-say, designing something too real-can alert the subconscious, and suddenly, an entire city of angry dream-people is out to get you. So, you know, just like a regular site visit.



But what truly sets Inception apart is how architecture becomes a reflection of emotion. Cobb's dream world isn't just a series of structures; it's a maze of guilt, with entire cityscapes acting as memory vaults. His subconscious literally builds a skyline of regret, proving that no matter how innovative architecture gets, it will always be haunted by at least one bad decision. His wife, Mal, isn't just a presence-she's a structural flaw in his designs, a crack in the foundation of his reality. And like any poorly reinforced structure, one wrong move and everything comes crashing down.

Then, of course, there's the real technical horror of dream-building-going deeper into different layers of consciousness. At first, it's simple: you create a basic, believable space. That's level one. But before you know it, the dream shifts. You're inside level two, where physics is an afterthought and suddenly the hotel hallway starts rotating mid-scene. By level three, you're in a snow fortress that exists for no logical reason, and yet, somehow, there's still a need for structural stability. And finally, limbo-the deepest layer, where architecture dissolves into pure chaos, an infinite, decaying built on forgotten ideas.

The most terrifying part? Even in a limitless world, architects are still dealing with collapsing buildings, unreliable collaborators, and clients who keep changing the brief at the worst possible moment. The only real difference is that in Inception, things crumble because of subconscious instability. In reality, they collapse because someone forgot to check the load-bearing calculations. Either way, the result is the same-panic, confusion, and the sinking realization that this was never going to work in the first place.

~by SUMEDH SARNAIK

5TH YR. B.ARCH.





# TENSION K

CLASS 4A



Spending four years together, our class has created a lot of memories, mostly bonded by the stress of being architecture students. That being said, each person in our class has had their moments. We start each semester by saying, "Nothing is impossible," just like **SAHIL UGALE** wishing luck to our default CR/LR, **SHRAVAN JAMDADE**, and **MAHANTA JADHAV** promising to have 100% attendance like **VEDANT GARUD** and do something crafty like **BHUMI PATEL**. But by the time finals come around, just like **RUTUJA LANDE**, we are worried about the deadlines and saying, "Baasss, Baasss, Baasss," like **SOHAM KAHANE**.

**PRAJAKTA ADSUL** has a completely different tension of being THE ROLL NO. 1, but a semester can never be complete without **ANUSHKA GADCHE** and **SHIVANI BHOSALE** breaking a scale in frustration and **BHAGYASHRI CHAUDHARI** saying, "Kuch kaam nahi hua hai!" only to get a complete portfolio the next day. We have also found some amazing talents among us in these four years, like **ISHA DUMARE**, the karate kid; **SARANG MORE**, the underappreciated photographer; **KUNAL DAPHL** with his mimicry; and **TANVI KADAM** with her amazing dance skills.

# E TRUSSES

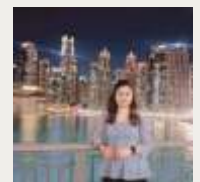
**AARYA TATHODE** with her sketching, **ASHUTOSH DATIR** with his "eloquent English skills", **SAMIKSHA PATIL** kolhapuri thaska with a hint of basketball and, of course, **TANUJA PANDEKAR**, the invisible one with a small business.

Some of us can definitely relate to **HARSHAL KATE** when it comes to being an introvert, **PRAJWAL CHINCHOLKAR** when he says "me hushar aahe pan back lagto!", **ANUSHKA SAWANT**, who is only on time when it comes to lunch, **PRATISHA MALEWAR** who never wants to leave hostel. And both **SAKSHI MAHADIK** and **SAKSHI PAWAR**, one comes late, and the other has submissions ready way before the deadline and won't reveal which one is which.

Throughout these years, some of us got nicknames that will stick with them forever: **KHUSHI LOHIYA** as mangya, **YUKTA KULKARNI** as the lambu one, **MADHURAI GHODKE** as chota don and yet with all of this every class needs their **SOBO** girl like **GRISHMI REDKAR**, and sheth like **PRANAV KHARADE**. But to get through all these fun and chaotic years with ease we all need good health just like **PRANAV YELWANDE** and bromance like **ATHARWA WAGHERE** and **SHREYAS WARKE**.



CLASS 4B **THE STUDIO**



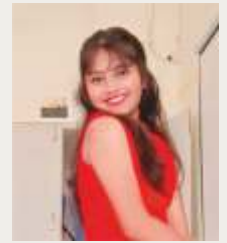
Towards the last semester of our college lecture we would like to appreciate our mentors **Ar. Neelima Bhide** madam being there with us since past 2 years. She knows us better than anyone else, **Ar. Shirish More** Sir feels like a teenager in his 50s excited and, chill about everything and last but not least, **Ar. Prachi Pande** madam the person who gave us the introduction to architecture and taught us that the world can be seen through many angles.

Now let me introduce my classmates as soon as you enter the class. The constants you will see are **Priya T. K**, **Krutika** and **Ishika** been there since the first year of our college and more we got plenty of talent, but no one can beat **Onkar** and **Pranali** with their art talent. **Siddhi B** and history go hand in hand. They are each other's best friends. During the class, if there is a knock on the door, we all know its **Hansika**. Being up-to-date with trends and aesthetics, no one can beat the duo of **Tanvi** and **Mrunal. Kunal** with sports is the hidden talent we found. **Prathamesha** go to Guy. He is friends with everyone and will make you friends with everyone too. Even though if we have a time of 8:30 am, **Nipun** is always seen before 8 in class. Then we have **Atharva**, the one you can't forget as his impression is great.

# PEEPS

But when it comes to hidden talent, we have the two A's, **Akash** the fashion model and **Anurag** the singer. He got his album released too. We got **Vaibhava**, who is good with her words and knowledge. **Mansi** and **Swarad** a best friend duo they are always there for each other. The one who knows her way around **Priyanka**, we have got a fitness freak, **Tanvi Pisal**, and damn, she is so good. **Snehal** and **Pranjal.T**, the girls who are always in class and hangout with everyone. **Rahul** and **Amruta** have been the silent observers and each other's company since 2023...we got a guitarist too, **Shantanu Ghate**, who, from our second year we have seen less than the visiting faculty itself. Anuja-the up-to-high-tech girl. **Ayusha**, **Pranjal** and **Siddhi.G** are a trio we had never seen in class. Confidence and **Shrusti** are an unbeatable combo.

**Sakshi** has more knowledge than anyone else in class. **Vaibhavi** is so silent Sometimes we don't even know she is there. **Ambika** from 1st year we have only heard her name than seen her. Last but not the least the CR **Faiz** gets more phone calls from the class than anyone else. And deals with class stuff and me the writer **Riya**, well I am just there.



CLASS 4C **THE PUZZ**



Let's begin with our class teacher, **Dhanashree Madam**, who keeps us grounded and guides us with wisdom. She's a perfect blend of understanding and discipline. **Anuja madam** is the perfect mix of kindness and strictness, always keeping us on our toes while guiding us to success. **Abhishek Sir**, with his brilliant insights and passion, turns every class into an engaging experience.

To begin, here's a glimpse into the unique qualities of each member of 'The Puzzle Pieces,' where every individual adds something special to the whole. The first being **Avantika Bakwad**, who can chat up a storm with everyone, but the moment the teacher shows up, she turns into a monk, taking a vow of silence. **Abhay Singh** is the Viva hall VIP, always the first to step in. **Atharva Sulke's** reaction to everything is Baiiiiiiiii..... Kai Prakaar!!

**Turja Bonde's** attendance is like a rare comet-she shows up once and disappears for the rest of the term. **Sakshi Chaur** isn't just a name, it's a guarantee of food so good, that you'll keep coming back for seconds. **Diksha Deshmukhe's** idea of socializing is a date with her earphones and her favorite series. **Gurumukh Gadakh** is a human version of no worries - always breezy, never stressed.

**Vasihnavi Jadhav's** sass is unmatched. **Pratik Jambulkar** and **Yash Bhegade** are the ultimate business bros - always in 'deal making mode', even when ordering lunch. **Shravani Kad** is so much a girly girl, even her sneakers come with a bow. **Prathamesh Kadam** is the CR who's rarely in class, leaving teachers wondering if the 'C' in CR stands for Currently Absent.

# LE PIECES

**Kadambari Kumbhar** can turn a blank page into a masterpiece faster than we can find a pencil. **Harshal Kamthe** loves cars so much, he probably dreams of horsepower and tire sequels. **Vaibhav Katore** is that 'Friends ke liye kuch bhiguy. I am **Aditri Kenkare** writing this, but don't worry, I'll skip my part, and won't write my fan mail. **Aditya Londhe** is class ka Kanhaiya. **Gayatri Pate** has a special talent for turning any place into her personal obstacle course. **Tanvi Pathare's** favorite hobby is handing out 'bhendi' nicknames as a term of endearment.

**Gauri Patil** is our very own Doraemon short and adorable, but unlike the real one, she's better at finding problems than solutions. **Samyak Racca** accidentally ended up in architecture instead of a stadium. **Tanmay Raut** is either lifting weights or making his rounds everywhere. **Dhanpreet Kaur's** a capricorn and trust me, she'll remind you frequently with her posts.

**Sanika Makode** is the one who always has one foot out of the door, ready to sprint home like it's an Olympic event. **Siddhi** - "Kitna hua re tera". **Tanmayee Mesharam** can turn any spot into a dance floor. Everyone thinks **Shrutika Varnekar** is all about studies, but little do they know that she's got a fun side that's just as epic.

**Aditi Yadav** drives like she's auditioning for a fast and furious movie, bole toh hamari 'heavy driver'. **Yash Dabhade** always seems lost in deep thoughts, as if he's cracking the code of the universe. Rutuja Star Waringe's smile is so constant, even Wi-Fi signals get jealous. And just like that, all the puzzle pieces come together, each unique and essential, creating a picture perfect class full of memories and moments to cherish!

# THE HEART OF A DRAFT

In the dawn of the first year's tender light,  
We stepped in, unknowing of architecture's might.  
Basic design classes shaped our views,  
Workshops on model making were fresh and new.  
With trembling hands, we drew our first line,  
The future seemed distant, yet dreams did shine.

The second year came, with its structural beat.  
Foundations of knowledge beneath our feet.  
The scale of architecture began to grow,  
From single rooms to complexes in flow.  
Spaces expanded, ideas took flight,  
Designs stretched far, reaching new heights.  
With vivas looming, critiques so keen,  
We faced the challenge, learning in between.

The third year arrived, with tall projects.  
Balancing beauty and function's call.  
The scale grew vast, the details fine,  
Designs now spoke, each line defined.  
From studios late to concepts refined,  
The third year shaped both heart and mind.

Fourth year stands, a summit in view,  
Where research deepens, and visions renew.  
Urban scales and complex themes,  
Push our limits, fulfilling dreams.  
With confidence growing, yet challenges near,  
Fourth year molds us, bold and clear.



Fifth year nears, a horizon so wide,  
With the thesis, dreams where our passions  
reside.  
The journey ahead feels daunting yet grand,  
Crafting visions with a steady hand.  
Internships call, the real world awaits,  
To shape the future and open new gates.  
Fifth year beckons, a final stride,  
Toward a path where dreams abide.

~ Aditri Kenkare  
4TH YR. B.ARCH.

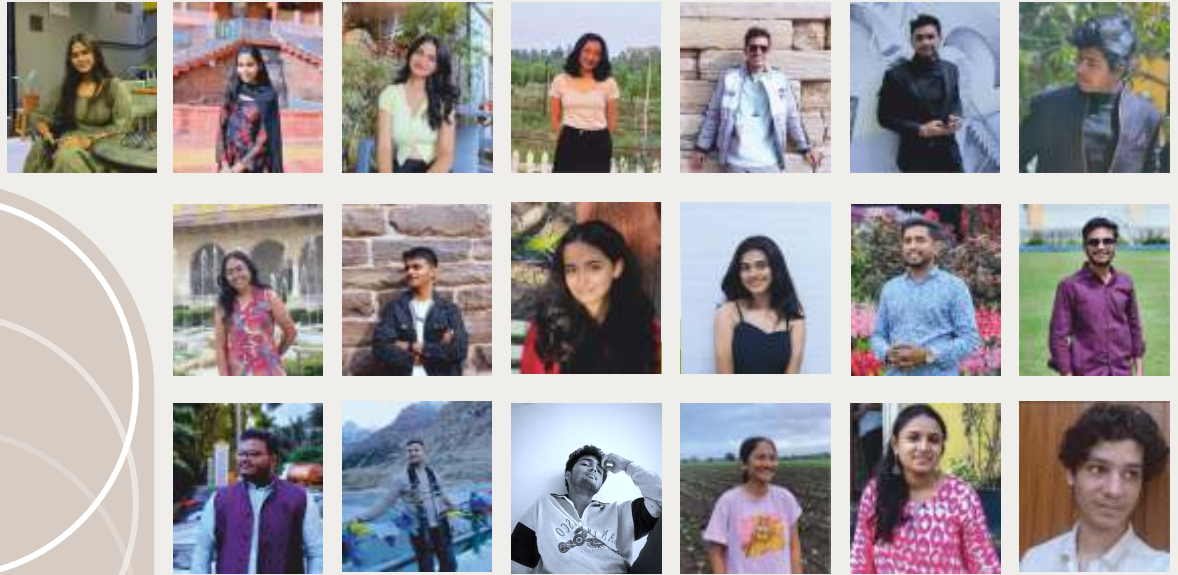


## # मी ARCHITECT AND URBAN DESIGNER

We draw grand lines, the concept lifts high,  
While the contractors give us a look to wonder  
why?  
All the time dreaming of skyscrapers in town,  
While the typical buildings keep coming around.  
We draw angles and curves combined with a  
style so fine,  
And the town responds, "Why don't make it  
square this time?"  
If ask for more green space upon the ground,  
While they add extra parking, everywhere they  
found.  
But the designer says, "Too much conflict."

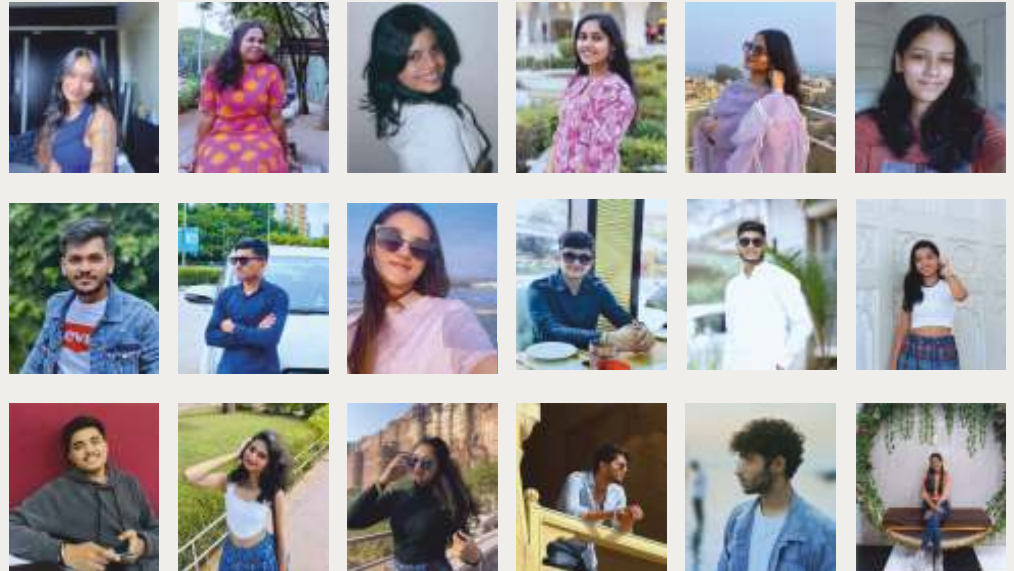
We fight for flow, for an urban feel,  
But somehow the budget just doesn't feel.  
So here's to the urban design we adore,  
Where chaos meets beauty, and sometimes a  
door.  
We dream of perfection, a city divine,  
And hope that someday the subway runs on time!

- Ar. Priyanka Dumane  
Faculty



# KYA MATLAB.. HUM SA

CLASS 3A



**Adinarayan Bhegade** is so chill in every situation, he will make you wonder why you are even overreacting. **Prathmesh Chavan** will work for perfection even if it means getting the project done on Viva day. **Krutika Channi** will finish everything on the to-do list before you've even finished hitting snooze. **Prachi Deshpande** will know the history of anything you want to know. **Punit Dhekale** is the person you go to if you have to solve any software-related query. **Aarya Dhore** is sharp, bold, and always armed with a strong opinion, she knows exactly what she wants and makes it happen like a true boss.

If you know **Samruddhi Dhumal**, you know she won't hold back. She will speak her mind whether you're ready for it or not - that's what makes her unpretentious and true to herself. **Sukanya Gawade** is always the one to suggest a coffee run to escape the mundane reality of lectures, no matter what time of the day. **Anjali Godame & Sakshi Kaspate** are real-life Jay and **Veeru**, You'll never catch the one without the other - they are the definition of 'better together', leaving you to wish for a friendship like theirs. If photos could talk, then **Saikant Jadhav** would be famous. **Shreeyash Jadhav** will panic with you about any upcoming submission, no matter how much he has done.

**Siddhi Jadhav** is the chupa rustom - She doesn't talk alot but if you give her a minute, suddenly you're caught up in her hilarious energy. **Sayali Jagnade** carries a girl's air around her. She is the supportive friend who has always got your back. **Pratibha Kakade** is an extrovert with her people. **Aditya Kale** speaks like he is giving a TED talk - you'll want to clap even after he is done ordering food. He has got amazing skills with model making too.

# TH SATH HAI

**Sanika Kale** is the artist girl, She is the personification of creative aura and feminine grace. **Tanvi Kale** is the kind of person who can chat about anything with you for hours, There is no such thing as awkward silence with her. **Sujal Kate** wants to complete and tension about changla honar ki nahi. **Soham Kotkar** is the ultimate gamer in the class. **Saurabh Koyate** is in the wrong field and just trying to survive college. **Ninad Kulkarni** and **Vedant Kale** are best buddies who care to visit college the almost 7 days in the entire semester. **Manasvi Mehta** wants 100% attendance. When you have an exam in 2 days and need notes to study, **Ajit Mitkari** is the one you go to. **Yash Neharkar** The old friend of all.

**Amman Momin** is the quiet type, flying under the radar, but secretly, his bookshelf could put most book clubs to shame. If you want to party or need a hangout place, **Arya More** is the one to ask. If **Ganesh Mudavat** isn't in college, he is most likely on a site. **Twinkle Oswal** treats the last bell like it's a finish line, sprinting for the exit like they've been waiting for it all day.

**Adarsh Pradhan** will make you walk down nostalgia lane with his playlist. You'll never admit it, but you're making mental notes of every song he plays in class. There is never a dull moment around **Sara Rasne**. She will roast you and make you laugh about it, all while keeping the good times rolling.

**Vedant Saswade & Chaitali Sukale** are the best to have spontaneous adventures. They don't need plans. Just a "let's go" and they're in. A nature photographer. **Siddhi Sawant & Tisha Kela** are the Tom and Jerry of the class and fight a lot but in the end, can't live without each other. **Mauli Saykar** would prefer work and money over fun and masti.

# THE GOTHAM STUDIO

## THE ART OF DESIGNING IN CHAOS



**A**rchitecture college life is a rollercoaster. There are days when you feel like you're on top of the world, presenting concepts that you're proud of, and days when you feel like you're trapped in a never-ending maze and chaos. But isn't it funny how both kinds of days teach us something? How even the struggles end up shaping us in ways we don't realize?

Now, think of two characters who couldn't be more different: one who plans everything to perfection, and another who thrives in madness. I'm talking about the ever-determined Batman and the wild, unpredictable The Joker. I know it sounds quite odd to bring them up here but stay with me. Their dynamic feels surprisingly close to what we experience as Architecture Students.

Let's break it down.

In many ways, we're like Batman. We don't have superpowers, but we rely on our skills, effort, and persistence. Every late-night drafting session, every model we build, every sleepless night fueled by coffee, this is our version of Batman preparing his gadgets in the Batcave. There's nothing glamorous about staying up until 3 a.m. to meet a design deadline, or pulling together last-minute changes to a model that somehow just doesn't work! But like Batman, we strive to control the chaos around us, planning our way through deadlines, changes, and challenges. It's about discipline and dedication.

"The night is darkest just before the dawn. And I promise you, the dawn is coming."

~Harvey Dent but originally said by Thomas Fuller in 1650.

But then, there's The Joker. He's the chaos we can't escape. The juries, the last-minute design changes, or that one professor who gives you feedback that feels like a nightmare. Sometimes, you only realize how much needs to be changed once you're a few hours away from the submission deadline. It's frustrating, yes. But just like the Joker forces Batman to push his limits, these moments force us to grow. Without them, would we ever learn?

For example, I remember a class session where we were tasked with creating a conceptual model during the class itself. I was genuinely proud of my model, but when my professors reviewed it, they judged it harshly,

pointing out multiple flaws. At that moment, it felt like a personal attack, especially since I had poured so much effort into it in such a short time. However, when I went home, I did my homework to improve the design, because somehow the review hurt me badly and I wanted to prove myself. By the next class, I had prepared a much better model, and it was pretty much clear and aligned with the concept. That initial critique, though difficult to hear, was the catalyst for improvement. That critique of "my Joker moment" wasn't an obstacle; it was a catalyst.

And the unpredictability? Oh, that's where the Joker shines! Like when software crashes at the worst possible time or when you're asked to redesign something overnight at the point where your deadline is near. These moments test your patience and creativity, but they also teach you to adapt. A last-minute change in materials or improvising a broken model with tape might not seem heroic, but it's our version of 'Batman finding a way to win against all odds'. The unpredictability, the pressure of looming deadlines, and the ultimate exhaustion sometimes feel like the Joker's unpredictability forcing us to rise to the occasion.

Even the jury feels like Batman versus Joker battles. They throw questions at you, poke holes in your ideas, and make you think about your ideas. It's tough, especially when the submission deadline is just hours away, and you've barely finished your work. But isn't that what makes us better designers? If every project were praised without question, would we ever learn to push ourselves further?

Here's the big takeaway: Batman wouldn't be who he is without the Joker. In the same way, we wouldn't grow as architecture students without challenges, critiques, sleepless nights, last-minute changes, and a little chaos. It's those moments where we feel like giving up that shape us into better designers and thinkers.

So, the next time you're in the middle of designing or dealing with an unexpected problem, think of it as your Joker moment. It's not there to defeat you; it's there to make you rise. And when you do, you'll realize that every sleepless night, every piece of feedback, and every moment of doubt was worth it.

Because just like Batman, we don't need superpowers to succeed. We just need grit, creativity, and the courage to face the chaos head-on.

**And then there is a famous quote by The Joker –**

"If you're good at something, never do it for free."

It is a reminder of the value of your skills and knowledge as a budding architect.

- Shreyash Jadhav  
3RD YR. B.ARCH.





CLASS 2B **BASIC**



2B is truly a squad of personalities, and each one of us brings something special to the table. Our squad leader,

**AR. Nikita Navlakha Ma'am**, is the one who inspires and pushes us through every challenge, always guiding us with her adventurous spirit. **Gaurav Bankar**, our class CR, walks in like a boss and somehow keeps everyone in the class united with his easy-going nature and **Mansi Waghmare**, our chill class LR everyone listens to because of her laid-back yet reliable vibe. If you're looking for workout tips or the best protein shake recipe, **Tanishq Darekar** is the guy to talk to. He's the one who's up at 5 a.m. hitting the gym while the rest of us are trying to catch a few more minutes of sleep. **Kajal Magrumkhane** also called as "Barki" is our class's Chota Don, always full of energy.

Here comes the Original Mantri kid who has the tag of mantri since birth one and only **Radhika Mantri** who holds her personality like ways, and the Social butterfly of class, **Falguni Patel** who have that special talent of making sure you feel included, even if you've never said a word to her and makes sure no one is left out. If you need the Wi-Fi password, **Abhinav Thosare's** got you covered, while **Vidhi Patel** and **Tanvi Rane** are always on a quest to find the perfect signal.

**Riddhi Ingale** and **Rajat Jadhav** could go on and on about Naruto or One Piece, and they'll probably convince you that they're right (spoiler alert: they usually are).

The "I'll Do It Later" Warriors **Prasad Patil**, **Sayali Chavan** and **Rachana Rajemahadik** waits until the absolute last second to complete their assignment, then still somehow manages to turn it in on time with a flourish of last-minute brilliance, whereas "I'll do it right now" wala person is one and only **Amod Bhegade**. **Indrajeet Patil** is always in the moment but seems to have one eye on the future, whereas **Om Waykos** is Currently suffering from Hypersyllabus Nopreparation Syndrome.

## TWO B

**Archit Aher**, caught in the act of "resting his eyes," keeps the mood light, while **Vaishnavi Sudrik** and **Sanika Nilakhe** are like "Don't worry I'm not ignoring you I'm just lost in my thoughts". **Atharva Alhat** and **Piyush Borate** always remind us that, no matter what happens, "It's all good." "Test got canceled? Or Forget to their homework?" "It's all good." Everything is all good. Then, there are the naturally introverted, selectively extroverted guys from 2B—**Dhanwantari Deshmukh**, **Shrushti Shendge**, and **Yash Shinde**. The hostel crew—**Sanika Thakare**, **Sakshi Dasarwar**, and **Anushka Kadam**—embracing the chaos and They'll say things like, "We prefer the raw, unfiltered energy of sharing a room with 14 other backpackers." but really, they are just trying to save \$5 a night.

The silent but not silent guys of the class, **Sujal Bijagre** and **Ayush Gaikwad** says "No revenge, just Make them Regret" have a way of making their presence felt without saying much, while **Chaitanya Sonawane**, The Tall Guy with Short Problems. Forget asking for a ladder—this guy is the human extension of one. We also have diploma graduates **Arvind Mohite** and **Karan Patil**, who are back after completing their diploma to pursue their Barch degrees. And, of course, the inseparable BFF duo, **Rutuja Thite** and **Diksha Kamble**, who make everything a little more fun with their bond. Also these two sweeties, **Monika Patle** and **Anaya Mane** always wears a great smile. A little mischievous but kind too. **Saniya khaire** is like a little troublemaker in disguise. 2B truly feels like one big family, and it's these diverse personalities that make this class unforgettable!! The strong connection we share as a class is a testament to the power of unity, support, and friendship, creating a lasting bond that will stay with us beyond these walls.

# CAPITALISM BY INFRASTRUCTURE DEVELOPMENT



## EVER WONDER HOW DESERTED COUNTRIES GAINED CAPITALISM BY INFRASTRUCTURE DEVELOPMENT

There's this misconception about the deserted countries in the middle of East Asia making their most money out of oil.

Here's a secret. What if I told you "it's not the oil that makes money for them, it's the infrastructure development they have done for years."

Here are some reports supporting the UAE. A deserted country shows that infrastructure development plays a huge role in its GDP growth.

Here, non-oil includes other industries like services and industries.

## THROUGH THIS ARTICLE YOU WILL LEARN HOW INFRASTRUCTURE DEVELOPMENT HELP IN BOOSTING THE ECONOMY OF A COUNTRY.

What is infrastructure development?

It is the process of planning a city or an area that provides a foundation for better transportation, communication, energy, and public services.

Now, countries like the UAE, Saudi Arabia and Israel are great examples of deserted countries that have a well-developed infrastructure.

Here's how they are benefiting from it :

1. These countries have built great ports in their coastal regions which help the countries export and import through sea. Eg : Jebel Ali port in Dubai and the port of Hafia in Israel.
2. They have built a network of airports in the country to increase trade with faraway countries and are also good for tourism too. The roads, bridges and flyovers are well planned so that they are connected to the major cities, which helps in internal trade within the country.

3.The astonishing architecture of the buildings is one major factor which attracts millions of tourists in UAE and Saudi Arabia every year. Eg: Burj Khalifa in Dubai and Kingdom Center Tower.

4. They have built defense bases that help their military during times of war.

#### CHALLENGES FACED BY THESE COUNTRIES:

- Climate: Water scarcity affects the strength of soil, which is an important factor in the foundation of any structure.
- Limited natural resources: These countries had to import materials like steel and cement
- Workforce Challenge: Shortage in labor caused construction delays.

How does infrastructure development help the GDP grow :

- Developing the infrastructure requires labor to do the work. This creates job opportunities for the youth of the country for various roles, boosting the economy.
- Better transportation helps in transporting goods from one part of the country to another, which reduces travel costs and time.
- Better infrastructure shows the ease of doing business that brings in more foreign investment for the country. This gives capital for the country to invest in other sectors.

Dubai sells luxury through premium architecture buildings.

They also sell thrilling experiences through landscapes.

#### WHAT CAN INDIA LEARN FROM THESE COUNTRIES:

- India, being gifted with a great geographical location, should build infrastructure like ports, airports, better roads, and highways.
- India is a country which has diverse natural sites from the Thar Desert in Rajasthan, the icy mountains of Ladakh, beautiful beaches of the Andaman Nicobar Islands and peaceful forest in the northeast.

India should develop tourist infrastructure around such sites.

A harmony of naturally beautiful spots and well-planned infrastructure will boost the tourism economy.



~ADITYA KALE  
2ND YR. B.ARCH.

# ARCHITECTURE OF SOLITUDE - DESIGNING FOR THE INTROVERTS



In today's bustling world, introverts often find their needs overlooked in design. While they thrive in solitude, they don't seek isolation but rather environments that offer peace and support for introspection. Designing for introverts focuses on creating spaces that balance calmness and functionality, enabling well-being through thoughtful environments.

## Key Principles of Introvert-Friendly Design

1. **Privacy:** Introverts need spaces that balance solitude and social interaction. This includes quiet corners for reflection, private pods for work, and communal areas that feel non-intrusive.
2. **Quietness:** Noise drains introverts. Spaces should include soft furnishings to absorb sound and separate quiet areas from louder zones.
3. **Nature Integration:** Natural lighting, plants, and serene views can improve mental well-being, offering a sense of calm.
4. **Minimalism:** Simplicity helps introverts feel at ease. Clean lines, neutral tones, and functional furniture create a tranquil environment.

## Applications Across Scales

**Homes:** Personal spaces with cozy corners, natural lighting, and flexibility.

**Schools/Universities:** Quiet study zones, serene outdoor spaces, and well-designed libraries.

**Offices:** Private pods, flexible seating, and calm rooms for relaxation.

**Public Spaces:** Parks, museums, and other reflective zones.



## Real-World Examples

The Quiet Place (New York): A minimalist coffee shop designed for tranquility.

Library of Congress: A peaceful, inspiring research space.

Japanese Tea Garden (San Francisco): A serene, reflective outdoor area.

## Finding Balance

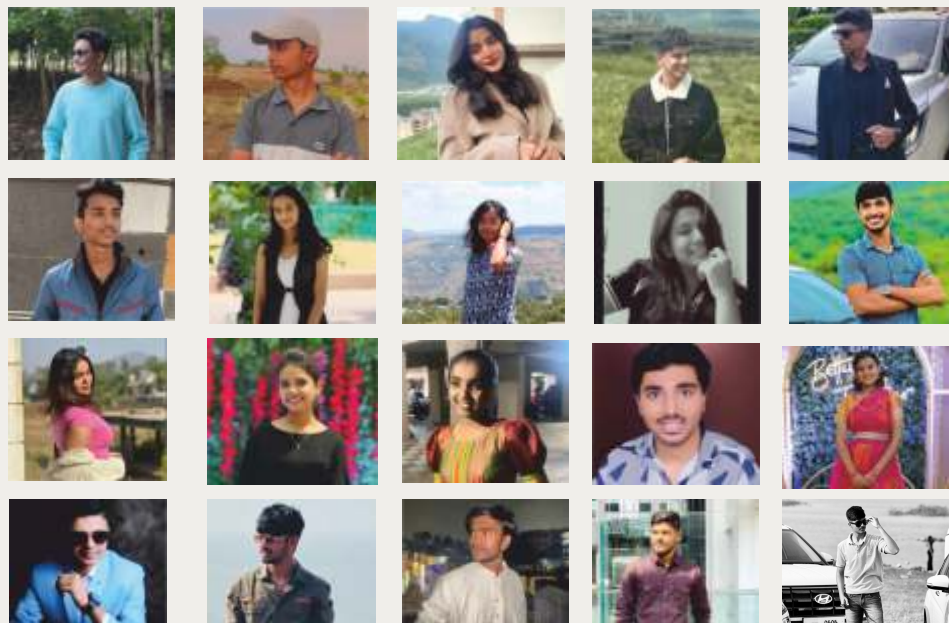
Designing for introverts doesn't exclude extroverts. Flexible furniture, adjustable lighting, and multifunctional spaces can cater to diverse needs. This approach creates harmony by blending quiet and lively elements.

## Conclusion

In our fast-paced, noisy world, designing for introverts allows people to escape chaos, recharge, and find peace. By creating soulful spaces, architects can shape a more balanced and nurturing world, emphasizing well-being for all.

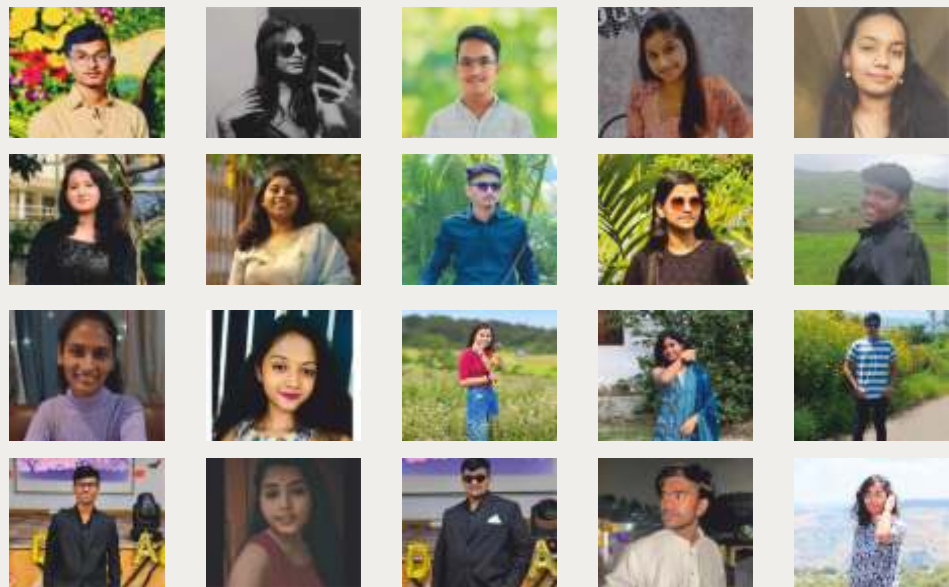
~ by Samarth Giram  
2ND YR. B.ARCH.





CLASS 1A

# BASIC



**Arushi Singh** - Though her words are nonverbal you can always get her through her hand gestures. The only Bihari who is always there for you even if it means going out of her way. **Nayan Patel** - The most sweetest and joyous gujju in our class. He is always up for all kinds of mischief. **Swayam Patil** - Although he is a CR he is always zoned out. He will always help you going out of his way even.

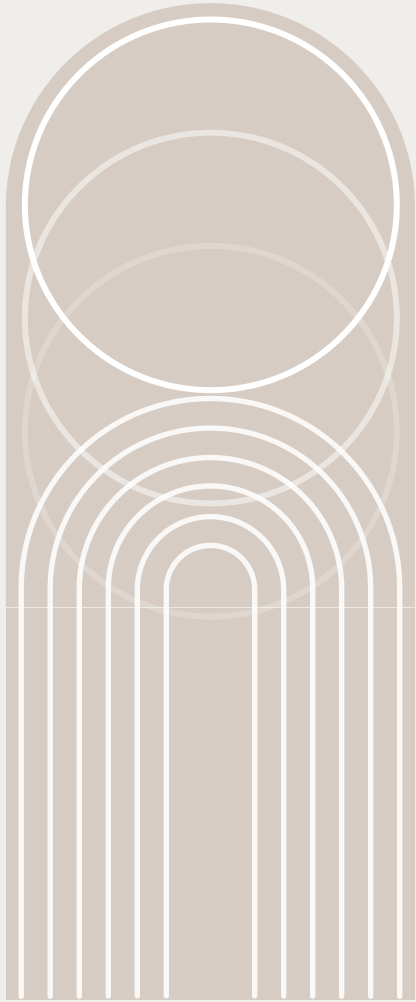
**Manthan Jadhav** - The karate black belt who is always confused while choosing his references. **Aryan Newale** - Most shy-looking kid who is the troublemaker of the class but with the most attractive cat eyes. **Shreya parcharne** - Prettiest girl who always helps others and is always up for doing anything. A good combination of mischief and kindness. Never a bad time with her. **Mahi kulkarni** - The perfect example of beauty with brains and she is also known as the mastermind and problem solver of the class.

**Siddhi jadhav** - Most likely to have her picture on a coin. **Pradnya Burli** - is crazy about her seven bangtan boys but makes sure to set aside time for her assignments. **Adesh Galtikar** - is always busy with his office work but has plenty of time to give speeches about unity. **Yashshri Karad** is always sick yet manages to score better marks. **Tanvi Angre** only shows up when there is no submission announced.

**Unnati viswekar** was slaying till first two weeks but unfortunately got fractured now she drafts with one hand and roams in class as supervisor. **Suyash Tope** Always quiet and sincerely works but only his close ones know how loud he is. **Tina vaidya** The curious one Always into creativeness. The girl with many hobbies. **Sudarshan Taur** is always scared of the faculty more than his parents.

# ONE A

**Asha Loni** has the most cleanest sheets ever but is always on vacations. **Rohan Salvi** is the most helpful and sweet guy who always looks out for others. **Saundarya Rajmane** is the perfect example of sweet and smart. **Vishakha Suryawanshi** loves to do drafting but only of the AGD subject. **Akshata Shatghar** is the girl who never wants to leave the college even after the classes are over. **Rudra Bagade** is the underdog of the class who always shines. **Mayur Berad** is the most passionate gamer of the class. **Parshwa Chougule** is the most cherished headache of the class. **Sujal Gade** is a good combo of mischievous and good heart. **Yash Ghadage** - you never know what skills he might show next. **Omkar Harpale** is the only gym rat that we have in our class. **Priya Junnakar** is always up with the lame excuses. **Tanishka Kalbhor** is the only gossip girl we need in our class. **Prachi Patil** is the sheet helper of the class. **Sarthak Padwal** is the most sincere kid who completes his sheet with dedication. **Sunny More** is the silent bomb of the class. **Sushant Parande** is one with the perfect drafting skills. **Prajot Pawar** is known as the Smarty Pants of the class. **Prem Vasant** - we doubt if anyone has heard him speaking. **Asmita Sakat** - her height is directly proportional to the length of her. **Diksha Mate** is the shyest kid in the class. **Vedanti Dhankawade** is the laughing Buddha of the class.



CLASS 1B

JOYFUL



It's just the beginning of our architecture journey and yet created a bundle of memories. We are lucky to have such a supportive and friendly faculty. Here we have **Ar. Chaitanya Bagul Sir** always directs us in the right path, and then **Ar. Kajal Sawant** Maam who we thought is strict but she is not so, then **Ar. Shreeya Kanade** Maam who always helps in making our ideas innovative, then **Ar. Swati Rode** Maam who can never scold the class seriously Let us move towards our class and introduce each and every one.

Firstly we have representative of our class **Sakshi Kadam** and **Rajveer Singh** who are always on their duties but not in class. But to manage all this we have our "engine of our class" **Mrudul Maral**, the hyper active member **Atharva Dhavan**. & our "free tutor" **Vaishnavi Devkar**. **Mrunmai Chaudhari** the most talkative one with always her "bak bak" with kavli kakdi Shraavan Jagtap.

The "aan maan shaan" of our class Mr. Fresher **Karan Phulsundar** and his "numberkari" **Punnet Upadhyay**. Our class is never afraid of faculties but is afraid of "kolhapuri thaska" **Sameeksha Padale**, her twin sister from another mother **Purva Thakare**. Just like "dholu bholu" we 3 "chota packet bada dhamaka" **Shraddha Mengale**, Nikita Giri and "chakkar master" **Anviksha Pathak**. The drama queen **Nidhi Sukheja**. The artist is always busy on calls **Anushka Bhumbhar**.

# STUDIO

The moody **Siddhi Makhmale & Unnati Randive**. We also have the girl gang whose leader is "chota don" **Sakshi Tambe** & her "maushi bada don" **Priya Gaikwad** with its members "selfie queen" **Rachna Palkar**, "confused soul" **Siddhi Bhondave & Krishna Pawar**. The "jai veeru" of our class **Aryan Bhondave & Neel Kale**.

The "silent talker" is **Akshit Kashid** & silent one's **Ramkrushna Lokhande**. The "Jadhav's" of our class "Dubai Return" **Mrudula Jadhav**, "latecomer" **Poonam Jadhav** & "mumma's boy" **Aditya Jadhav**. The boy gang of our class having "bada packet chota dhamaka" **Champatrao Zodage**, "civil engineer neta" **Prathamesh Shinde**, "bike lover" **Rahul Tarale**, "angry young man" **Pratik Patil** & "Mr. India" **Siddhesh Rakshe & Ayeyan Ansari**.

We completed our first semester by saying "ab next semester phodenge" just like **Tanmay Parkhe** who is always busy on his "late night hindi calls" with bluff master **Vansh Patel**. We captured lots of memories because of **Sanskar Nimbalkar** the cameraman of the class "jyacha haat video kadhtana kadhich nahi dhukat" but still at last our college journey is lot more to go, learn new things & have fun!!!!

# SUSTAINABLE ARCHITECTURE



What is sustainable architecture?

A High-tech, environmentally conscious approach to building is referred to as “Sustainable Architecture.” Its main objective is to create environmentally sensitive structures that reduce the negative effect of human activity on the environment. This creative design method ensures that structures are both visually beautiful and environmentally conscious by using eco-friendly methods with practicality. This approach to architecture is a key solution in fostering a greener, more sustainable future.

Why sustainable architecture is important?

The earth is not growing any large, despite the fact that metropolises are constantly growing. The process of creating new habitats for our communities continuously uses up significant portion of our natural resources, hence this growth has significance effect on the environment. Delicate balance now need to be made between building form , function and interaction with its surrounding environment to be considered sustainable development.

Key elements of sustainable architecture includes :

1. Energy efficiency: incorporating energy-efficient features such as insulation, heating and cooling systems, and LED lighting.
2. Water conservation: conservation of water is a primary component of sustainable architecture. Designing a system to reduce water consumption through rainwater harvesting, greywater recycling, and efficient plumbing fixtures
3. Eco-friendly materials - prioritizing materials that are recycled, locally sourced, or sustainability harvested to reduce the carbon footprint.

### **Benefits for sustainable architecture:**

1. Environmental protection: sustainable buildings help fight climate change and protect natural resources by using less energy and produce less waste.
2. Cost savings: over the course of their lives buildings with energy-efficient design are more cost effective To decrease power expenditures.
3. Resilience: sustainable structure are frequently better able to endure severe weather conditions, guaranteeing their longevity and flexibility.

### **Examples of sustainable architecture:**

1. The edge Amsterdam: this office building is considered one the most sustainable in the World. It uses solar panels, rainwater harvesting system and smart technology to optimise energy uses.
2. Bosco verticle, Milan : these residential tower features vertical fasts that improve air quality, reduce noise and promote biodiversity.

### **Challenges and Opportunities**

Sustainable architecture benefits everyone-individuals, businesses, communities, the economy and the environment. one of the biggest obstacles is higher initial costs , in the long term , there is still the common belief that sustainable material and method are way more expensive then traditional resources. However advancement in technology coupled with government incentive and certification like LEED are encouraging widespread adoption.

### **Conclusion:**

Building a greener future requires sustainable architecture which is more than just a design concept. Sustainable architecture will be essential to creating a world that is healthier and more resilient as long as society continues to place a high priority on sustainability.



~ Arushi Singh  
1ST YR. B.ARCH.

# HUMANITY

What is it to be a human?  
To Feel pain and pleasure,  
To imagine beyond measure,  
To dream at our leisure,  
To believe in treasure,  
To love eating cheshire,  
To babble like a blether,  
To be like a nother,  
What is it to be a human?

**Sukanya Gawade**  
**3RD YR. B. ARCH.**

## THE TALE OF THE MYTHICAL ARCHITECT

Our Indian culture has a rich history and beautiful traditions associated with it. Among the historical context, one can often come across the mysteries of mythologies in India. We have 33 koti gods and goddesses and innumerable stories about each deity. Now, there is evidence suggesting that the Mahabharata and Ramayana are not just epics but real historical events. As architects, we should always inquire about the architecture of those times. Is what we read about the Pushpak Vimana and Indraprastha real? Let me tell you the story of the architect who designed these marvels.

Mayasura was born to Kashyap Muni and Brahma's daughter, Danu. Mayasura, though an asura, designed several palaces for the devas. This act angered the asuras, but as an architect, he was driven by his passion for design and creation. He did not discriminate between devas and asuras. With the magical powers bestowed upon him by Brahma, he created magnificent illusions through built and unbuilt spaces. He married the apsara Hema and had three children, one of whom was Mandodari, who later wed Ravana. Mayasura built the Pushpak Vimana for Ravana and also assisted Arjuna in building the palace of illusions, Indraprastha.

However, one must understand never to offend an architect, especially Mayasura. Here is the interesting story of how Mayasura created a vastu dosh in Indraprastha, which eventually led to the great war of Kurukshetra. After the events of the Ramayana, Mayasura went to live in the Khandava forest, leading a sustainable life among the animals alongside his friend Takshaka, the serpent king.



When the Pandavas inherited the land, Arjuna and Krishna decided to burn the Khandava forest to build their new capital, Hastinapur. They ruthlessly set fire to the forest, killing all the animals that tried to escape. It was a brutal and tragic scene.

Mayasura, using his magical powers, managed to escape but realized that he would not survive unless he surrendered. He offered to build a magnificent capital for the Pandavas in exchange for his life. Like any great architect, he chose to lure his clients with his designs, creating the magical illusion of beauty and hope. He built Indraprastha, said to be the most beautiful palace anyone had ever seen.

But Mayasura harbored resentment for the destruction of his home and friends. To exact his revenge, he concealed a vastu dosh in the palace. The palace featured breathtaking spaces with sweeping lines, majestic rooms, walls adorned with crystals and gems, several ponds, and swimming pools. At its heart (Brahmasthan) lay the grand central space called Mayasabha, a mystical hall filled with illusions.

In Mayasabha, some areas appeared as pools but were solid ground, while others seemed like solid ground but were actually water. One such pool became the site of Duryodhana's infamous fall. When Draupadi laughed at him, it became the spark for Duryodhana's vow of revenge, ultimately leading to the war of Kurukshetra.

Some believe that Mayasura deliberately placed the pool in the brahmasthan (central space) of the palace to avenge the destruction of his own home. Concealing his vengeance beneath the beauty and grandeur of his design, he created a palace of illusions—his greatest masterpiece.

This is the tale of the mythical architect who demonstrated how to conceal hidden intentions within powerful illusions.

By,

Ar. Prachi Pande

Faculty

# वर्षा

नयनरम्य ती निसर्गकृती  
हरितवृक्ष हे अवतीभवती  
धरित्री सजली वर्षाऋतुनी आनंदाची  
भव्य पर्वणी  
इंद्रधनुचे मोहक नखरे  
मयुरपंख जणु नाजूक हसले  
बरसवूनी सर्वस्व आपुले  
गगनही पुनरपि रिते भासले अगम्य  
असा बहु असे सोहळा दाही दिशांना  
उत्सव आंगळा  
-गार्गी घन:शाम साठे  
3RD YR. B. ARCH.

# SHIVMALA SOCIAL FOUNDATION




Shivmala Foundation foundation is rooted in the belief that positive transformation is possible when individuals come together with a purpose. Through our innovative initiatives and impactful programs, we aim to address some of the most pressing social challenges of our time.

At Shivmala Foundation, we are committed to fostering a culture of giving, volunteering, and collective action. We believe that change begins with compassion and is driven by collaboration. By encouraging individuals to take an active role in shaping their communities, we aspire to create a society where everyone has the opportunity to thrive and reach their full potential.

Our work is guided by the principles of inclusivity, integrity, and innovation.

Together, we can make a difference and inspire others to do the same. Your support, whether as a volunteer, donor, or advocate, is vital to turning our vision into reality.





By Shreeyash Jadhav  
3RD YR. B.ARCH

# ACHIEV



We are proud to announce that the team from S.B. Patil College of Architecture and Design won 1st prize at the 2024 **National Steel Structure Modular Design competition**, organized by ISCA at the Jio International Convention Centre, Mumbai. Congratulations to Atharva Ganjale, Onkar Kathare, Faiz Shaikh, Riya Varma, and Nipun Kosare for their dedication and hard work. Their achievement is a true testament to their passion and perseverance.

Proud and Happy moments to cherish our students won the runners up trophy at **Intercollegiate Architecture Cricket Tournament 2024**.

Proud moment for S. B. Patil College of Architecture and Design who won the finals of **Intercollegiate Boys Cricket Match 2023**



## 2nd Position at Excellence in Architectural Heritage Documentation

Great honour to our college and Proud moment for achieving 2nd position award at National level competition for Excellence in Architectural Heritage Documentation..

Great work under guidance Prof. Abhishek Ranka sir and his entire students heritage cell team. Special thanks to Ar.Kalamdani sir as well.

Youngest college to achieve this award at National level. Thankyou for the unconditional support / motivation of Respected Trustee members and Dr. Girish Desai Sir.



# EMENTS



## Design competition at the Real estate Symposium 2022

An Triumphant Moment for S.B Patil College of Architecture & Design, as our 4th Year B.Arch Students **Aditi, Akansha, Samiksha, Zubiya** won 2nd prize of Rs.10,000.00 cash amount for the Design competition at the Real estate Symposium 2022 on "Charting the Path to a trillion dollar real state Industry 2030" organised by NICMAR University Pune. The winning project entry was River Front Development Dapodi, Guided by our faculty Planners, Ar. Ramchandra Gohad Sir and Ar. Swati Agashe madam.

## NASA - Selected in Top 30 MSL Competition

A proud moment for S.B. Patil College of Architecture as a talented students **Prachi, Shreeyash, Sukanya and Sara** from class 3A has secured a place in the top 30 of the prestigious MSL Competition 2024. This remarkable achievement highlights the student's creativity, dedication, and innovative approach to architectural design. Competing against participants from across the nation, the student's work stood out for its unique blend of functionality and aesthetics. This accomplishment not only brings honor to the college but also inspires fellow students to strive for excellence in their academic and professional pursuits.



# ACHIEV

## SBPCOAD B.ARCH TOPPERS : A.Y. 2023 - 2024

### • FIRST YEAR

#### SECTION A

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	DEOTARE GAURI VIVEK KESKAR SAYALI SANDEEP	8.57
2.	SECOND	PAWAR ATHARV BALASAHEB	8.43
3.	THIRD	PATIL SUYASH KRUSHNAT	8.18

#### SECTION B

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	PATEL FALGUNI MUKESH	9.71
2.	SECOND	THITE RUTUJA SUDARSHAN	9.32
3.	THIRD	PATEL VIDHI RAJESH	9.11

### • SECOND YEAR

#### SECTION A

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	CHANNI KRUTIKA NATARAJ	9.36
2.	SECOND	GAWADE SUKANYA SUHAS	9.04
3.	THIRD	KELA TISHA GANESH	8.93

# EMENTS

## SECTION B

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	BHOSALE JANHAVI SURYAKANT	9.93
2.	SECOND	KAMBLE KETAN BANDU	9.36
3.	THIRD	BHONGADE SHRAVANI SANTOSH	9.32

## SECTION C

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	NAGAKAR KSHITIJA JAGDISH	9.14
2.	SECOND	MASALKAR ROHAN SANTOSH	8.93
3.	THIRD	KOTPHODE MANAV VARSHA	8.86

## • THIRD YEAR

### SECTION A

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	KULKARNI YUKTA PURUSHOTTAM	8.93
2.	SECOND	PAWAR SAKSHI AVINASH	8.71
3.	THIRD	KATE HARSHAL GOPICHAND	8.5

### SECTION B

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	GANJALE ATHARVA SUNIL KOSARE NIPUN RAVINDRA	9.21
2.	SECOND	VARMA RIYA RAMAKANT	8.75
3.	THIRD	CHAURE PRATHAMESH NAVNATH	8.64

# ACHIEV

## SECTION C

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	VARNEKAR SHRUTIKA RAVINDRA	9.43
2.	SECOND	LONDHE ADITYA HANUMANT	9.14
3.	THIRD	KAD SHRAVANI VISHWAS	8.93

## • FOURTH YEAR

### SECTION A

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	AISHWARYA VISHAKHA GARADE	8.89
2.	SECOND	DISHA SUNIL BHUJBAL	8.86
3.	THIRD	NIKHIL NARENDRA BHATI WAL ANIKA PRASHANT DESHMUKH	8.79

### SECTION B

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	TANISH KIRIT KHOLIYA	9.14
2.	SECOND	SANYUJA RAJENDRA PARVE	9.04
3.	THIRD	BHAGYASHREE RAMESH KORATKAR	8.89

### SECTION C

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	SNEHA MURLI SUKHEJA	8.68
2.	SECOND	POOJITHA NATARAJ SHYAMENAHALLI	8.61
3.	THIRD	SANJAY PAPPU VISHWAKARMA MAITHILI AJAY WANKHADE	8.54

# EMENTS

## • FIFTH YEAR

### SECTION A

SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	SNEHA MURLI SUKHEJA	9.88
2.	SECOND	POOJITHA NATARAJ SHYAMENAHALLI	9.75
3.	THIRD	SANJAY PAPPU VISHWAKARMA MAITHILI AJAY WANKHADE	9

### SECTION B

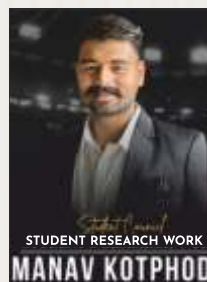
SR. NO.	RANK	NAME	S.G.P.A.
1.	FIRST	KUMBHAR PARTH RAJESH	10
2.	SECOND	PARATE SAMIKSHA MANOHAR PARDESHI BHAVESH MAHENDRA	9.75
3.	THIRD	PATIL SHATAKSHI PRABHAKAR VYAVAHARE ADITI BHAUSAHEB	9.13

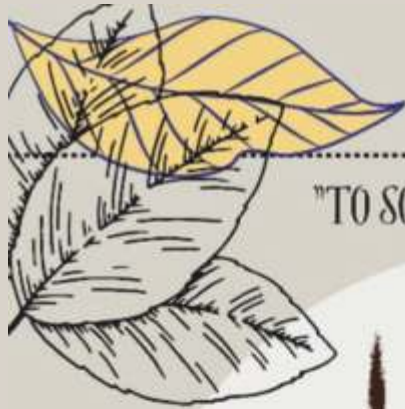
"Your hard work, dedication, and perseverance have truly paid off! Each achievement, big or small, is a step forward in your journey of success. Take a moment to celebrate your accomplishments—you've earned it!

Keep striving for greatness, and may this be just the beginning of even bigger milestones ahead. Wishing you all continued success!"

**BEST WISHES FROM HON'BLE TRUSTEES, EXECUTIVE DIRECTORS,  
PRINCIPAL, TEACHERS AND ALL STAFF MEMBERS.**

# STUDENT COUNCIL





-----  
.....  
"TO SOAR, WE MUST EMBRACE RESISTANCE."



By Anviksha Pathak  
1ST YR. B.A.RCH.

# THE YOUNG INNOVATION



3RD YEAR WORK



Adarsh Pradhan



Shreyash Jadhav



Yash Neharkar



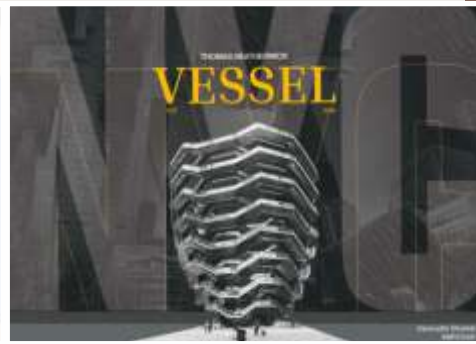
Punit Dhekale



Shreeyash jadhav



Sukanya Gawade



Samrudhi DhumaI

3RD YEAR WORK



By- Prathmesh Jadhav

By- Yash Bhegade

4TH YEAR WORK



By- Gargi Sathe

3RD YEAR WORK

1B WORK



2B WORK



By Vidhi Patel

4A WORK



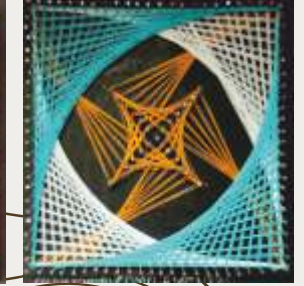


SHREYAS SHINDE

KRUSHNAL LONDHE

SUYASH PATIL

1A WORK



3A WORK



4TH YEAR WORK



# MEMORIES



A walk down the memory lane  
Dusty streets, children playing.

The sweet sound of my friend's laughter as they win the race.

Our old house, the verandah where my grandmother sits combing my sister's hair,

The smell of essence fills the air, and then the sharp, piercing sound of the prayer bell resonates.

There's a distant echo, I turn around and wake up.

- Shreyasee Shinde  
Faculty

# BLUEPRINTS OF DREAM

Chipped rulers and all-grade pencils,  
Hands stained dark with ink and lead.  
Drafting on a sheet of paper,  
Building worlds inside my head.

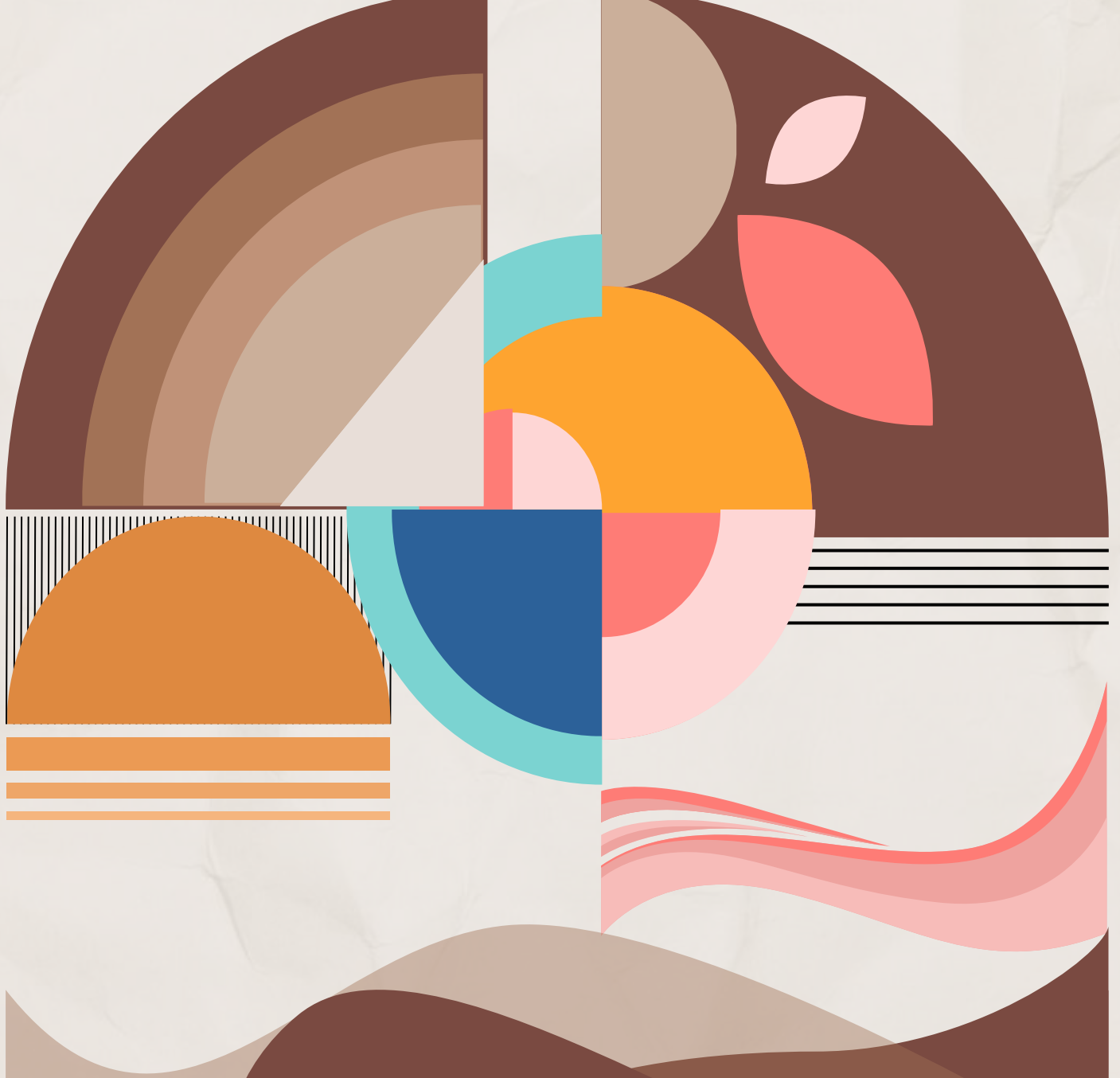
Late-night drafts and restless musings,  
Lines too faint, then too bold.  
Stacks of models, endless changes,  
Stories carved in shapes untold.

Unending changes made me stronger,  
Failures became my guide.  
Walls I once drew, then had to shatter,  
Lessons etched deep inside.

What were once scribbles now rise in bricks.  
Through sleepless nights and nagging doubt,  
Now I admit—with chipped rulers and all-grade pencils—  
It was all worth it.

~ Prashant Sable  
Alumni





By Sukanya Gawade  
3RD YR. B.ARCH.

*"People ignore design that ignores people." -  
Frank Chimero*

# FRESHERS 2K24

The Freshers' Day event, held on January 5th, 2024, was a magical celebration with the theme "Hogwarts Magic." One of the highlights was the ramp walk, where both juniors and seniors showcased their style and confidence. Amazing performances, including dance and music, added to the excitement of the evening. The event brought everyone together, creating a fun and memorable experience. With a touch of magic, it was the perfect start for the new students.



# SPORTS 2K24

The Annual Sports Day took place on January 8th and 9th, 2024, with four teams—Diamond, Spade, Heart, and Club—competing with great enthusiasm. The event featured thrilling inter-college competitions in outdoor games such as football, cricket, volleyball, and tug of war. Indoor games like chess, table tennis, and carrom also saw intense matches. Players showcased their skills, teamwork, and sportsmanship, making the event exciting for both participants and spectators. It was a fantastic celebration of sports, energy, and team spirit!



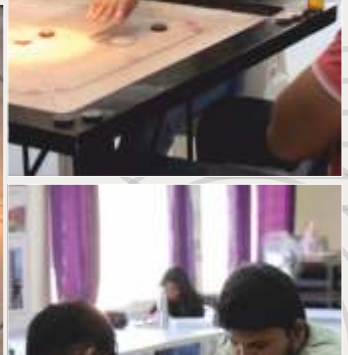
# CULTURALS 2K24

The Cultural Day, themed Casino Royal, was held on January 12th, 2024, and featured four teams showcasing their talents in a variety of performances. Each team participated in different activities, including drama, dance, singing, and a combination of all three, bringing the Casino Royal theme to life through creativity and energy. The event was a vibrant celebration of student talent, where participants displayed their skills in unique and engaging ways. The atmosphere was filled with excitement and enthusiasm, as each team put on remarkable performances, making the event a memorable and enjoyable experience for all attendees.

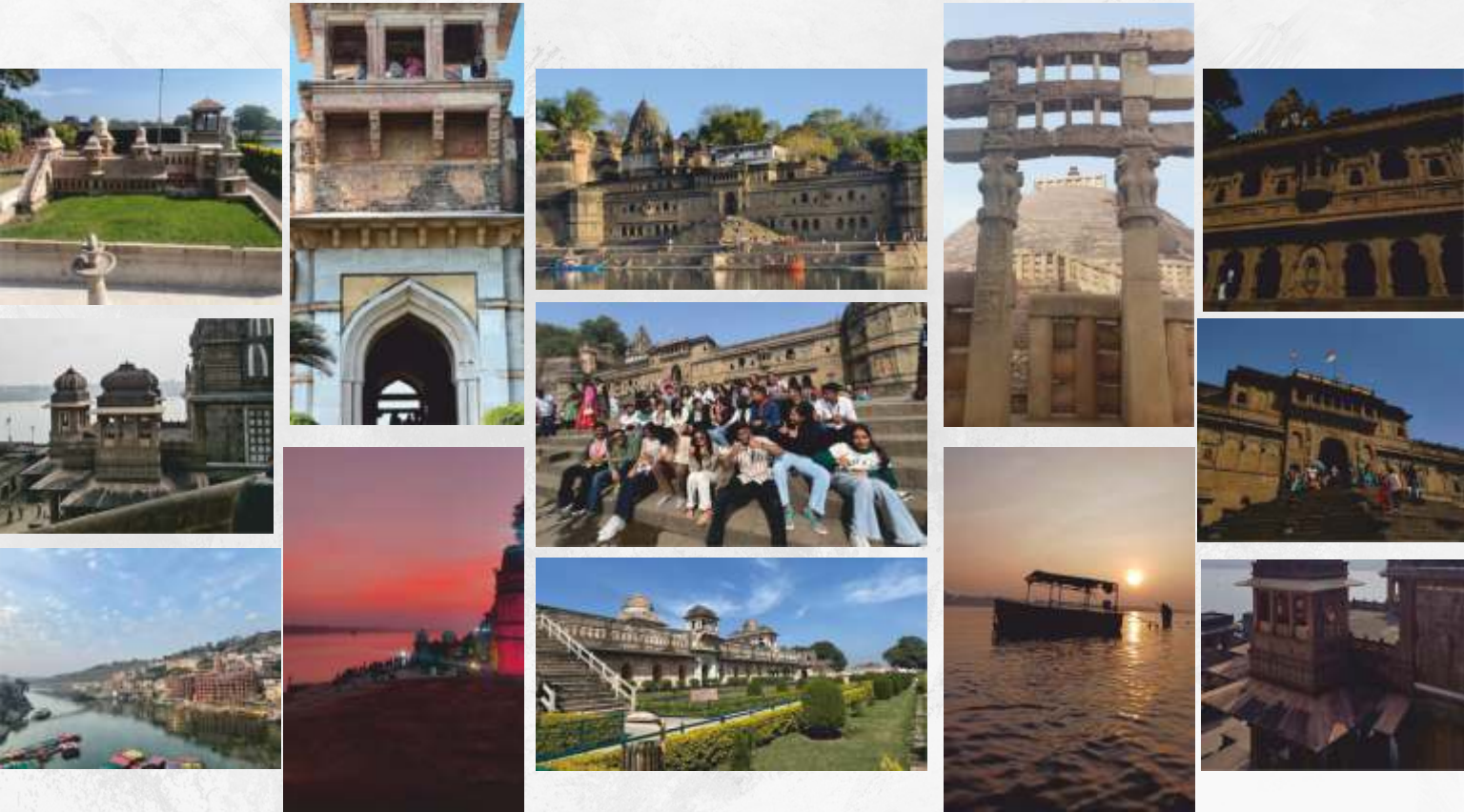


# MIND GAMES 2K24

The Mind Games Inter-Architectural College Indoor Sports Competition, held on March 4th and 5th, brought together students from various architectural colleges to compete in various events, including chess, table tennis, carrom, and sketching. This two-day competition offered a platform for students to showcase their intellectual, physical, and creative abilities. The event emphasized friendly competition, promoting sportsmanship, creativity, and strategic thinking.



# STUDY TOUR MADHYA PRADESH



A study tour to Madhya Pradesh takes architecture students to iconic sites like Omkareshwar Temple, Sanchi Stupa, and Jahaz Mahal Fort. It offers insights into ancient craftsmanship, Buddhist architecture, and heritage conservation, inspiring creative design ideas..

2023-2024

# STUDY TOUR DHAMNI VILLAGE



A study tour to Dhamni village, a village in Maharashtra, exemplifies traditional rural architecture that harmoniously blends with its natural surrounding. This architectural style reflects the community's adaptation to their environment, utilizing available resources to create functional and enduring structures.

2024- 2025

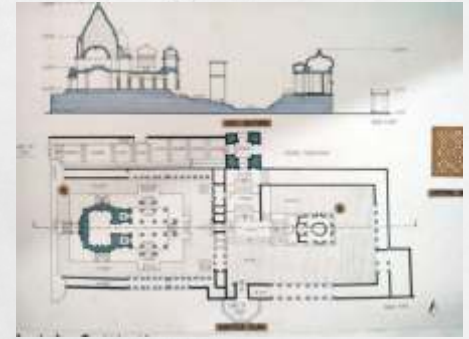
# STUDY TOUR- RAJASTHAN BEYOND THE FORTS



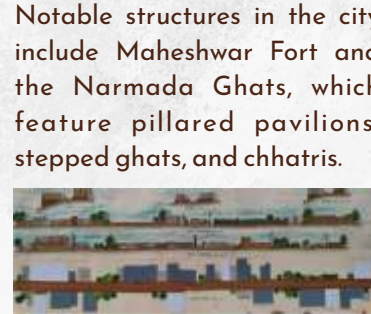
A study tour to Rajasthan immerses architecture students in its rich heritage, exploring iconic sites like Hawa Mahal, Jaisalmer Fort, and Mehrangarh Fort. It offers insights into traditional craftsmanship, sustainable design, and cultural influences, inspiring future architects.

2024- 2025

# STUDY TOUR- MAHESHWAR SETTLEMENT STUDY



The settlement study of **Maheshwar** city in Madhya Pradesh highlights its impressive fort architecture and temples adorned with intricate stone carvings, showcasing the Maratha style, particularly during the reign of Queen Ahilyabai Holkar. Notable structures in the city include Maheshwar Fort and the Narmada Ghats, which feature pillared pavilions, stepped ghats, and chhatris.



## GUEST LECTURE ON HIGH RISE BUILDINGS

A one day guest lecture successfully conducted on Topic of Structural Systems of High-rise Buildings at PCET'S SBPCOAD Campus on 07.09.2023 (Thursday). The keynote speaker for the guest lecture was renowned structural consultant from Pune Mr. Gulabanandrao Bhilare, managing director of GABCPL, he was also accompanied by Mrs. Sheetal Bhilare-Nimbalkar and Mr.Akash Bhilare director at GABCPL.

Mr. Bhilare spoke about the structural systems of High-rise buildings and Mechanism and also some pointers on architectural design considerations. The lecture was attended by students and faculties of SBPCOAD and other institutions.

Dr. Anurag Kashyap (Honourable Principal, BNCA) was felicitated on the occasion of Teachers day for their immense contribution in Architectural Education and Profession.



## ALUMNI MEET

The Alumni were invited for Alumni Meet 2024 along with Annual cultural program "Casino Royale" 2024 on 12 th January 2024.

As a guest of Honour, Dr. Anil Kashyap (President, NICMAR University) was invited for an interactive session with the Alumni. The alumni took active interest in the program and enthusiastically attended the event.



## SITE VISIT – CONSTRO 2024

The Constro Visit was to introduce students to various upcoming building technology and services materials which will help them in their academics as well as in future professional practice.



## SITE VISIT – GEOTECHNICAL & SOIL TESTING LAB VISIT

GeoTechnical & Testing Material Lab visit - Experiential learning for B.Arch 2nd Year students.

Expert Lecture session and complete guidance given by Prof. Shailendra Banne (PCET's PCCOE - Civil Dept.) on the topic Soil Mechanics and Foundations.

And Expert Lecture session, complete guidance and practical experimental test given by Prof. Swapnil Kurhade sir (PCET's PCCoE - Civil Dept) on the topic Concrete.

The site visit was accompanied by 2nd yr B. Arch Faculties.



## RCC SLAB SITE VISIT

RCC Slab site visit at our PCET campus Ongoing Construction for 2nd yr B.Arch : Students explored the practical aspects of one-way and two-way slabs during today's site visit, with insightful guidance by Mr. Rajesh Chitte, enhancing their understanding of structural systems." Accompanied by 2nd yr BCM faculty.



## STUDENT VISIT TO ARCHITECTURE COLLEGE

"PCCOE Civil Engineering students had a successful visit to SBPCOAD, where they explored the world of architecture. SBPCOAD faculty provided an insightful tour of the college, offering a glimpse into the architectural field and its opportunities."



# SITE VISITS

## 3RD YR STUDENT SITE VISIT – RETAINING WALL

3rd yr B.Arch students Site visit for retaining wall near Nexus at Chinchwad Bhosari road and for basement at Pawana Shakari Bank opposite Auto cluster, Pune



## 4TH YR STUDENT SITE VISIT – SWIMMING POOL

ABCS I Swimming pool Factory and site visit to Swimming pool and Farm House Infinity Pool at Shive, Khed



## INTERNATIONAL CONFERENCE ON ARCHITECTURE AND PLANNING EDUCATION, RESEARCH & PROFESSION: PAST PRESENT & FUTURE

The International Conference was organized by SBPCOAD on 17th and 18th of July 2023 in collaboration with Council Of Architecture (COA) as prime academic partner along with Savitribai Phule Pune University & many other Universities, Colleges and Professional bodies as academic partners.

CONFERENCE



Felicitation of esteemed guests and speech given from keynote speakers Ar. Abhay Purohit (President COA, India), Dr. Kavita Dariyani Rao (Vice Chancellor JNAFAU, Hyderabad), Dr. Ujjwala Chakradeo (Vice Chancellor SNDT, Mumbai), Dr. Smita Khan (Architect-Academician, Nagpur), Dr. Vasudha Gokhale (Ph.D. R&D Head, BNCA) and Mr. Julian Rennie B.Arch (Hons) A.N.Z.I.A, Registered Architect

# THE ARC

When I look back at my journey, I feel both proud and grateful. My time at this college was where it all began - it provided me with the foundation to chase my dreams in architecture.

After graduating, I began working as an architect in Mumbai with GA Design. It was an incredible experience, where I gained invaluable knowledge about designing and managing real-world projects. Mumbai, with its vibrant lifestyle and diverse architecture, taught me how to work hard and adapt to challenges. Yet, I always dreamed of exploring new places and learning about architecture from around the world.

A year ago, I moved to Australia with my partner. Starting fresh in a new country was both exciting and a little challenging. I spent time immersing myself in Australian culture and exploring its unique architecture, which blends history with modern design.

Soon after, I was given the opportunity to work as a graduate architect at a renowned architectural studio. It's been an amazing experience, working on projects that emphasize creativity and sustainability, and I'm learning something new every day.

To my juniors, I want to say this: don't be afraid to dream big and step out of your comfort zone. Your time at this college is just the beginning of your journey. Be open to challenges, keep learning, and trust in your abilities.

The world is full of opportunities. With hard work and passion, you can achieve anything you set your mind to.

**-Samruddhi Saswadkar**  
**Alumni**



# HI GRADS

Hello, I am **Ar. Devansh Patel**, an alumnus of SB Patil College of Architecture and Design, currently working as a Senior Architect at Space Reality Pvt. Ltd.

SB Patil College has been an excellent institution for both academic learning and extracurricular activities. The campus offers a beautiful environment, along with nearby facilities like a stationery shop and a canteen, making it convenient for students. The staff is incredibly friendly and supportive, always willing to assist. Study tours were well-organized, providing students with a chance to explore and gain knowledge in a real-world context.

The college's atmosphere and teaching culture were truly remarkable. The professors were always available to help and guided us in every possible way. The institute provided top-notch education, which has been fundamental in shaping my career. With a variety of recruitment companies visiting the campus, many students, including myself, have successfully secured positions and excelled in our chosen fields.

Thank you.



Hello, I am **Ar. Vaishnavi Dusing** (Alumni), currently working at Archiethos in Nashik.

S.B. Patil College of Architecture and Design is one of the well-known architecture colleges in Pune. The well-designed campus, equipped with excellent lab facilities, and the helpful faculty staff with a strong understanding of the architectural environment, provide students with the ideal space to enhance their knowledge and skills related to the architecture profession. Every corner of the building offers a lesson in architecture.

Thank you.

# F A C U



Ar. Shirish Morey

Ar. Shilpa Patil



Ar. Shashwati Sinhal

Ar. Bhagyashree Apte



Dr.Swapnil Sheth



Ar. Ajay Harale



Ar. Abhishek Ranka

Ar. Neelima Bhide



Ar. Raturaj Kulkarni

Ar. Priyanka Dumane



Ar. Neha Anwane



Ar. Rujuta Pathak



Ar. Ranjita Pimparwar

Ar. Swarupa Borde



Ar. Priyanka Lokhande

Ar. Roshni Deshpande



Ar. Akshata Behere



Ar. Supriya Savant

# L T Y



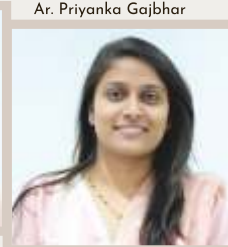
Ar. Prerana Zende



Er. Manohari Kulkarni



Ar. Shubhada Agrawal



Ar. Priyanka Gajbhar



Ar. Shreyasee Shinde



Ar. Pradnya Awate



Ar. Prachi Pande



Ar. Shreeya Kanade



Ar. Bijal Vakhariya



Ar. Daksha Deshmukh



Ar. Neha Pathak



Ar. Nikita Gaikwad



Ar. Chaitanya Bagul



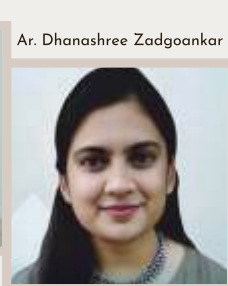
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Ar. Anuja Singh



Ar. Nikita Navlakha



Ar. Dhanashree Zadgoankar



Ar. Shiva Shishodia

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Ar. Swati Rode



Ar. Kajal Sawant

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Mr. Laxman Torgale



Mr. Tushar Bute



Mrs. Poonam Sangale

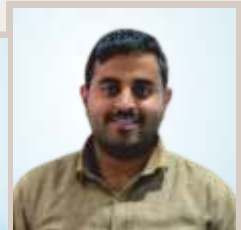


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Mr. Kedar Chaskar



Mr. Ajit Gulve



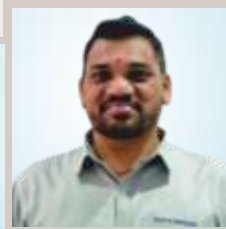
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Mr. Swapnil Garade



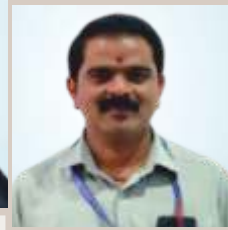
Mr. Ankush Gaware



Mr. Umesh Kalbhor



Mrs. Priya Dhole



# CREDITS

On behalf of the entire magazine team, we would like to express our heartfelt gratitude to everyone who contributed to bringing this magazine to life. Without your support and dedication, this would not have been possible.

## **FACULTY**

Ar. Akshata Behere - for your invaluable guidance and mentorship throughout this project.

And a special thanks to Ar. Shiva Shishodia ma'am for guiding us at any time prompt.

## **STUDENTS**

Sukanya - for leading the team with determination and vision.

Shreeyash Jadhav - for your incredible creativity and innovative ideas.

Sayali Jagande and Prachi Deshpande - for diligently collecting and organizing the extensive data.

Punit Dhekale and Krutika Channi - for stepping in at the last moment to support the team.

And a special thanks to all the other students who contributed their articles and content, making this magazine a collective effort.

## **Honorable Mention**

College Cafeteria - for its very "average" coffee, keeping us fueled through the late-night work sessions!

**Follow us for more fun!**



# THANK YOU!

PCET'S

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