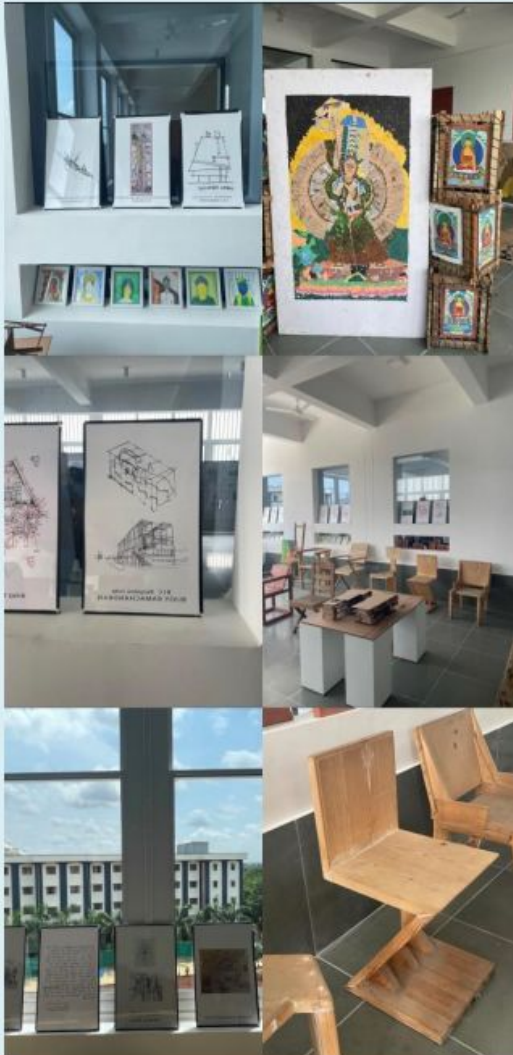


ANNUAL NASA CONVENTION REPORT HOSTED BY CHRIST College, Bangalore 2021-22

DAY 1:

HANDS ON EVENT AND WORKSOPS

- Hands shake event – AR.Anup Naik



Hands and hands by

Anup Naik – co founder and director of Space Matrix

“Architects don't just build four walled structures, they build dreams.” With this impressive line Ar. Anup Naik brilliantly led us through his seminar which was followed by a question and answer session.



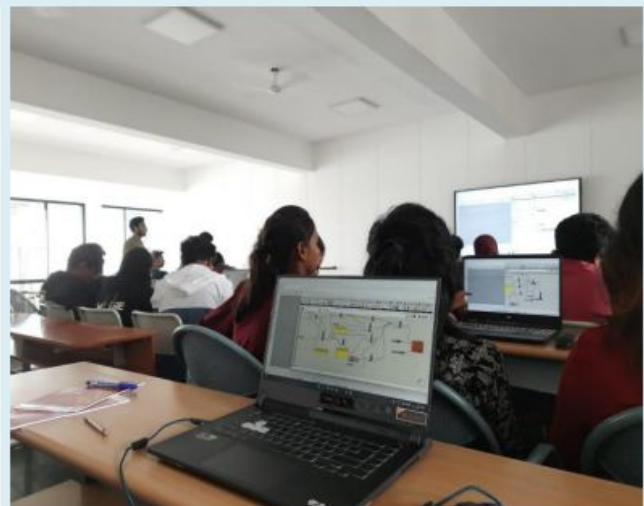
MASTERCLASS: - BY MR. PANKAJ DHARKER CHAIRMAN OF ASSOCHAM.

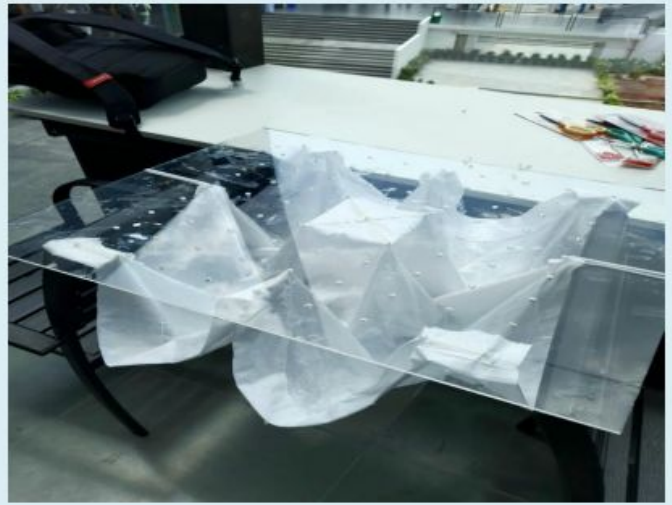
He also threw light on the building technologies of heritage building that without the technology they were able to bright sustainable design though they were simple.



WORKSHOP: - FUNICULAR ARCHITECTURE

The funicular structures include the **parabolic arch, tunnel vault, and dome**, which act in pure compression and which have a rise-to-span ratio of 1: 10 to 1: 2, and the cable-stayed roof, the bicycle wheel, and warped tension surfaces, which act in pure tension



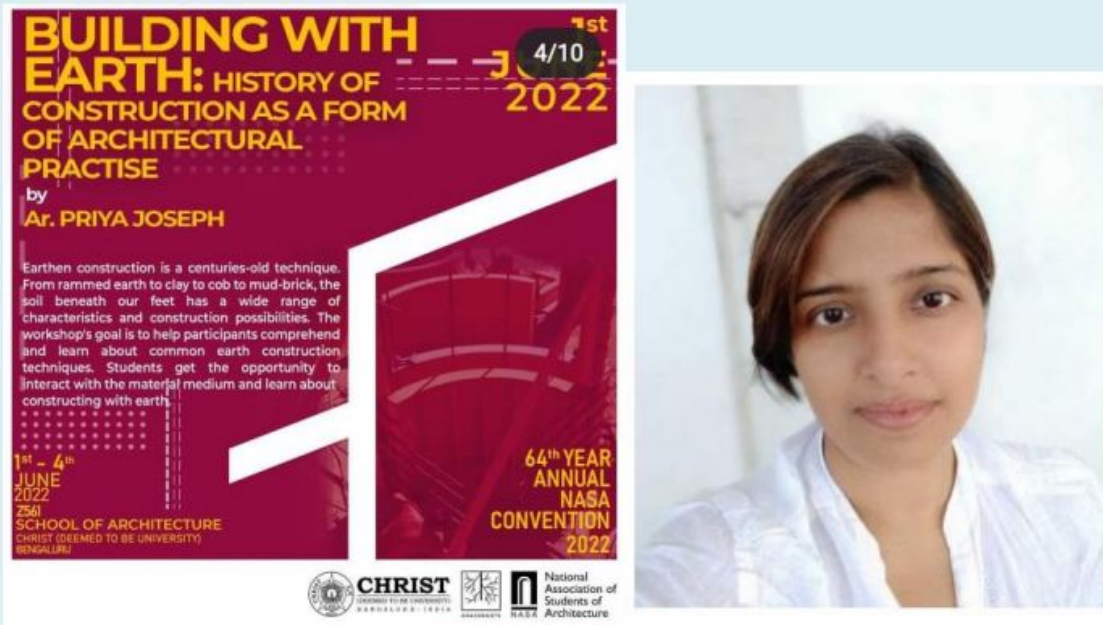


HANDSHAKE: AR. SAVITHA KUMAR

This event was an informal interview. We got to know more about Ar. Savitha Kumar, her college, master's and architectural practice. We were overwhelmed hearing her experiences.



WORKSHOP: - BUILDING WITH EARTH BY AR. PRIYA JOSEPH



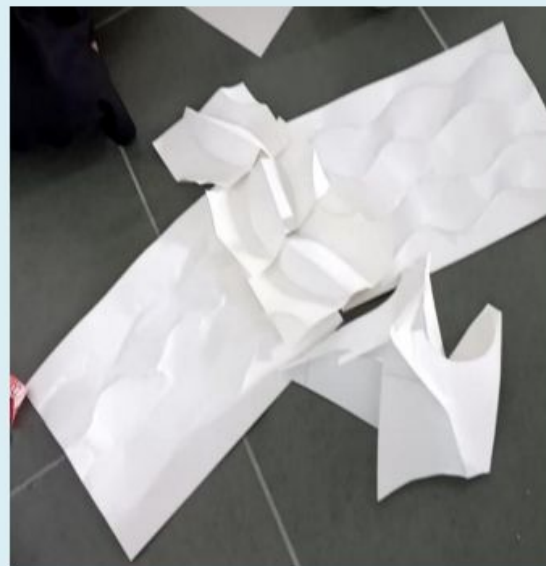
As it was only 2hrs session it was like a seminar and not a workshop

Workshop A workshop by Ar. Priya Joseph, director and founder of The Living Studio, Bangalore. Ar. Priya Joseph told us about the history of earthen construction as a form of architectural practice. We got to know about the various types of materials which are used in vernacular construction. Also, from rammed earth to clay to cob to mud brick, the soil beneath our feet has a wide range of characteristics and construction possibilities.

WORKSHOP 2: - CURVE FOLDING ARCHITECTURE.

This workshop was on the very 1st day. In this workshop we were Taught how to fold paper in curve in different techniques. The first Technique was to make a line with a pen and then start folding it With hand. The other technique was make a line with pen and then Use the false side of cutter and then start folding the paper. We made 5 structures out of 5 sheets which we were given in workshop.

The structures photo is below:



DAY 2: a workshop called as rerum was attended

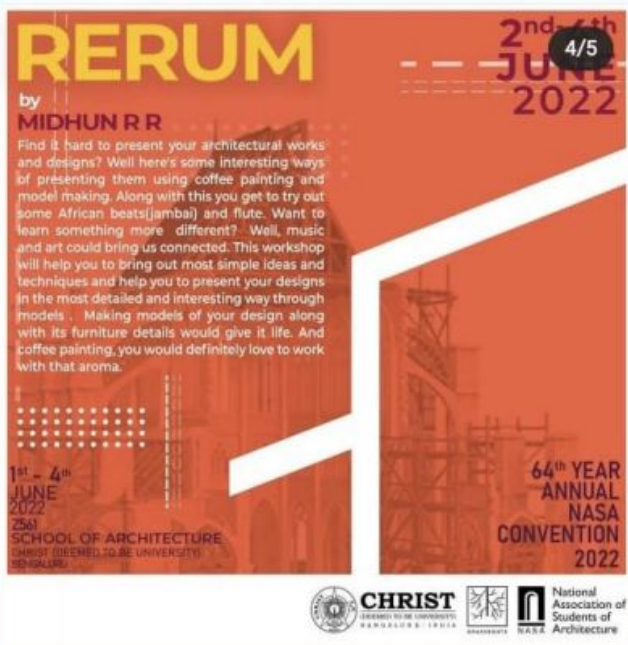
WORKSHOP 1: RERUM – AR.Midhun R R

Rerum was a 3-day workshop which included coffee painting and model making. Interesting ways of presenting them using coffee painting and model making. Along with this we get to try out some American beasts and flute.

Coffee was a really great medium to work with.

There are two methods to work on –coffee layering

And coffee mixing and getting shades method



MASTERCLASS of Ar. Gita Balakrishnan



Ar. Gita Balakrishnan, founder of ethos foundation, in this Masterclass ma'am shared the journey of her walk for awareness For good design. Gita ma'am and team embarked on a 1,700-kilometre-Long walk to the national capital in order to sensitize people on The importance of good design for a better world. She shared us How people are still not aware of who is an architect is. She said That in rural area people still think that plan of a house is made by An engineer. She had a conversation with people and made aware who an architect is.



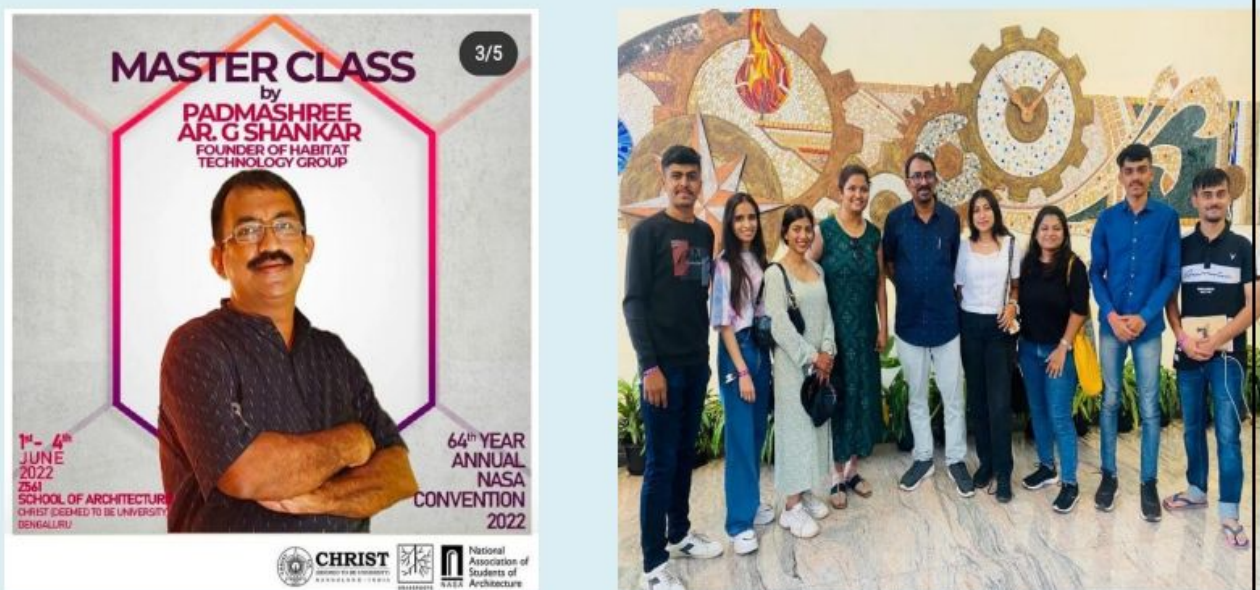
SEMINAR: - AR. BIJIT G BHASKAR

TOPIC OF DESIGN POINTERS & TECHNIQUES FOR CONTEMPORARY EDUCATIONAL INSTITUTIONS & SUSTAINABLE HOUSING.



MASTERCLASS: -PADMASHREE. AR. G SHANKAR

We had an Q N A session with Padma Shree. Ar. G Shankar. We had an amazing experience talking to sir. He is a humble personality. He talked with us and told to become a great architect.



MASTERCLASS: - AR. VIJAY NARNAPATTI

Students attended master class by Ar. Vijay Naranapatti in which he told his work on design creatively with structure, materials and space. He works with an intuitive, inspired spirit and likes to rationalize it to practical matters of the project.

KEY NOTE SPEAKER: - AR. DEAN D'CRUZ

Ar. Dean d'cruz is a goa-based architect. In the seminar he shared his Work along with the experience he also shared the details of site or The villas he has worked on. He also told that the work he does are Laurie bakers' approach as he follows him and takes and Motivation. His work was mostly the execute hotels and villas Which were built by local materials his ideas of natural light and Ventilation was really innovative.



WORKSHOP: AR. MOHIT MISHRA, RAHUL PATEL AND PRASHANT J BAPODARA

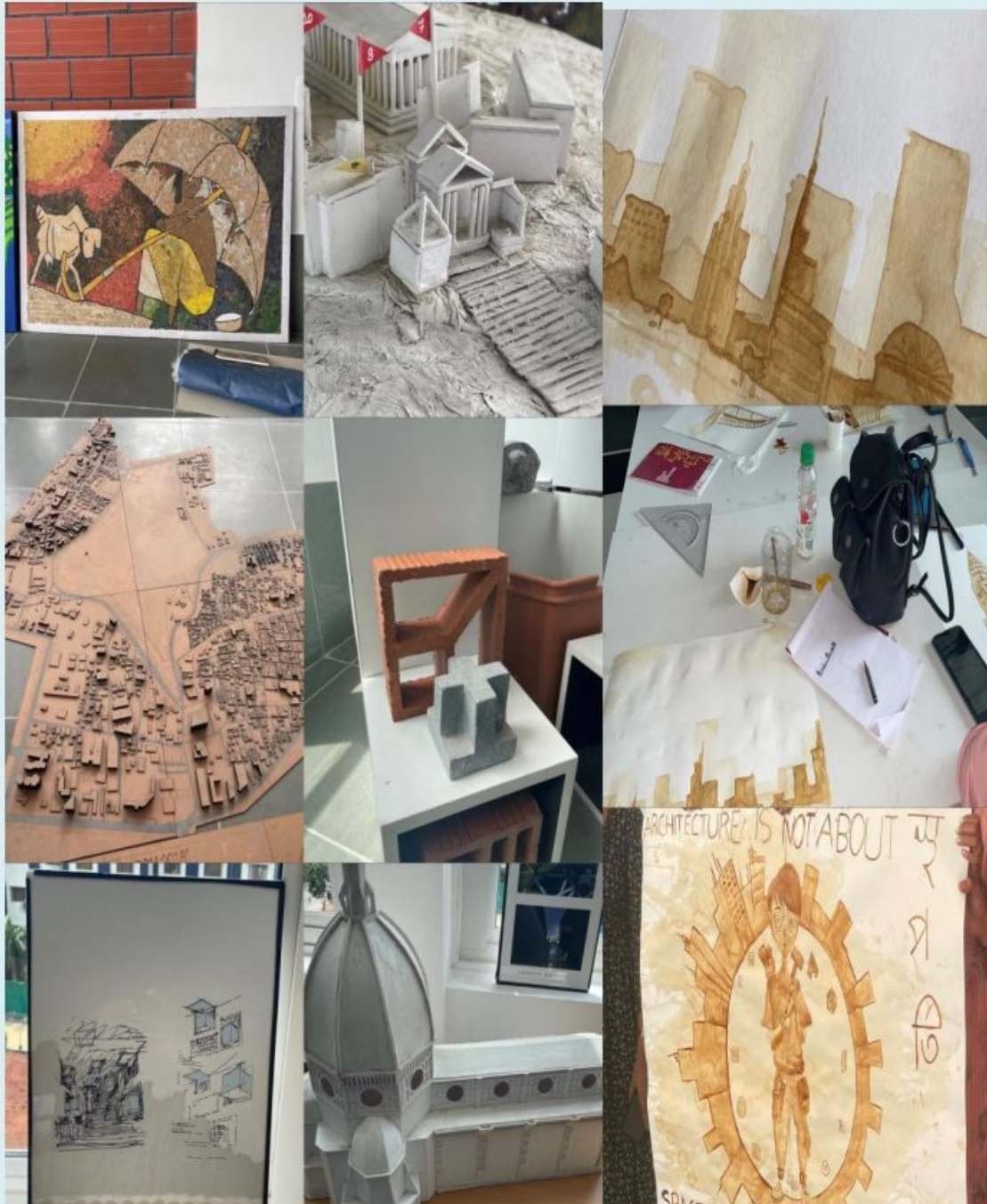


Prashant J Bapodara in which students learnt bamboo joineries at hexagonal phase of construction. It was a very interactive workshop and hands-on experience of constructing in 1:1 size as an outcome.

DAY 3:

WORKSHOP: RERRUM A group coffee painting workshop was made of 5 and we were told to make painting on architectural lifestyle

We visited SOA and saw the winning and participating entries of all 7 trophies included in the NASA competitions.



MASTERCLASS: - BY AR. TONY JOSEPH

LIXIL MENTORSHIP PROGRAM

Meet The Mentors!

TOPIC
TIMELESS ARCHITECTURE

Ar. Tony Joseph
Principal and Partner at Stapati India

Tony Joseph graduated from MIT Manipal and did his master's from University of Texas. He returned to India and started Stapati in 1989, which, under his leadership, has been one of the Top 50 Most Influential design firms in South Asia. He is the Founder Chairman of the Avani Institute of Design, a Center of Excellence in Architecture and Design located in Calicut. Tony was also an invited artist in the Kochi-Muziris Biennale 2016 and had designed the Biennale Pavilion.

GROHE American Standard



SEMINAR: - FINANCE IN ARCHITECTURE

SEMINAR
'FINANCE AND ARCHITECTURE'

3rd - 4th JUNE 2022

Ar. SHUBHAM SONI

1st - 4th JUNE 2022
25th SCHOOL OF ARCHITECTURE CHRIST (DEEDED TO BE UNIVERSITY) BENGALURU

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CHRIST ASSOCIATION OF ARCHITECTS



Ar. Shubham soni gave us an insight about how to go about Project and how architecture and finance are related. He shared Information of stokes and share market. I thought it would be a really hard topic to understand but it as he started explaining it was quite easier.

WORKSHOP: - SHIBORI

SHIBORI
(TIE AND DYE)

3rd
JUNE
2022

by
ORGANIC SYMMETRY

Shibori is a Japanese tie-dye craft. It involves geometric folding, tying, crumpling, securing and dyeing a piece of fabric. There are innumerable Shibori techniques and the results can be endless. Six basic techniques are curated for the session.

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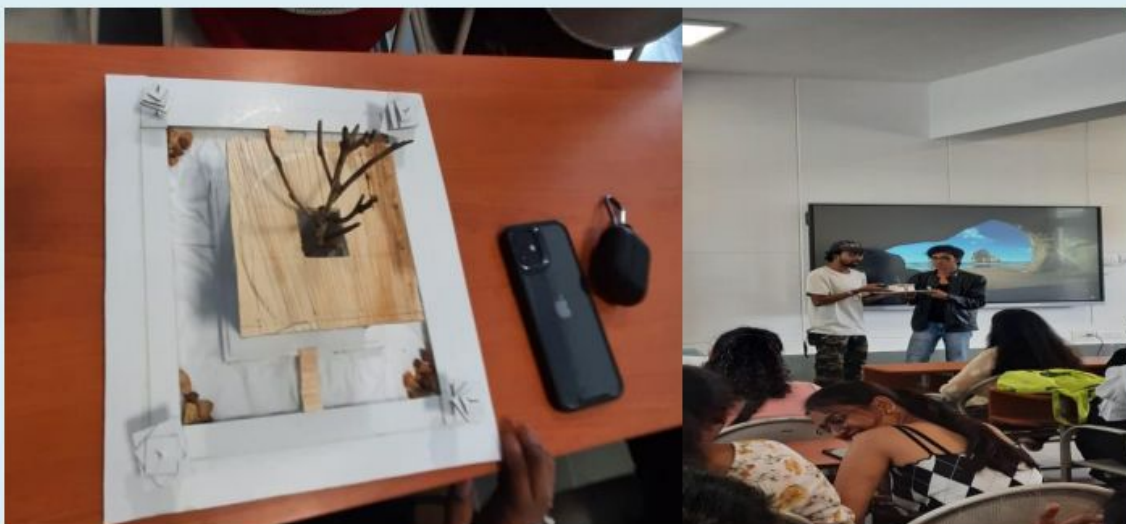
DAY 4:

We were told to make a model out of waste materials and some materials provided by the facilities and we made a model of floating pavilion for that. The models are divided into two categories – BLOCK models

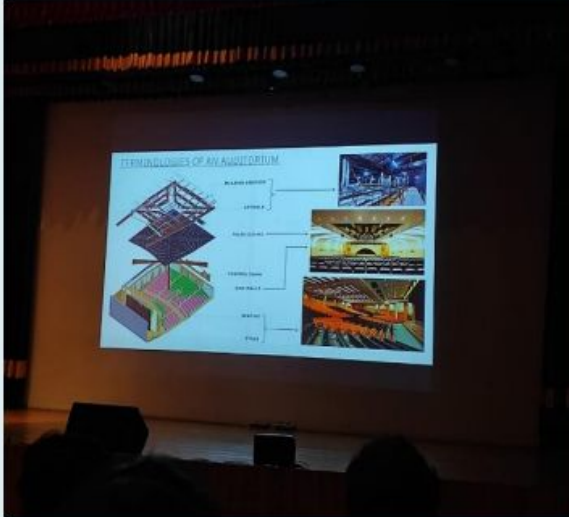
DETAILED/REALISTIC models

The model was made by wooden spoons and wooden plates and we also added a few trees and stones to make the model look realistic

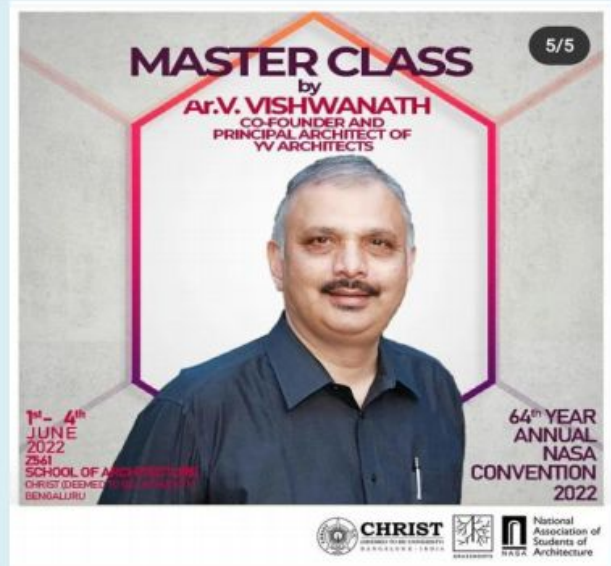
The model that we made was a detailed monochromatic model



MASTERCLASS: - IT WAS CONDUCTED BY AR. V VISHVANATHAN



He gave some amazing information on how an auditorium be designed.



Went to soa (school of architecture) for case study of the building.

It was an architecture college building. Got lot more to learn from

there. we had our faculty Rutusha ma'am with us. She explained us everything.



KEY NOTE SPEAKERS :



**ARCHITECT
SANJAY MOHE**
FOUNDER AND PARTNER OF MINDSPACE
ARCHITECTS

**KEYNOTE
SPEAKER**

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**ARCHITECT
B V DOSHI**
AWARDEE of the 2022 RIBA ROYAL GOLD
MEDAL for ARCHITECTURE

**KEYNOTE
SPEAKER**

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**ARCHITECT
NAMITH VARMA**
CO-FOUNDER OF GAYATHRI AND NAMITH
ARCHITECTS

**KEYNOTE
SPEAKER**

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